

APR 21

L.A. Public Library  
5th and Broadway

# Los Angeles Graphic

Vol. L—No. 17

Los Angeles, April 21, 1917

Price Ten Cents

**PUBLISHER'S NOTICE**—The Graphic is published every Saturday at Los Angeles, Cal., by A. D. Porter. The subscription price is \$2.50 a year; six months, \$1.40; three months, 75 cents, payable in advance; single copies, 10 cents. Sample copies free on application. News dealers and agents in the interior supplied direct from The Graphic office. Subscribers wishing their address changed should give their old as well as their new location. Checks, drafts, postal orders, etc., should be made payable to the Los Angeles Graphic. Address

Publication Office: 424 South Broadway.

Telephones: A 4482; Broadway 6486.

Entered as second-class matter May 23, 1914, at the postoffice at Los Angeles, California, under the Act of March 3, 1879.

## TWENTY-SIXTH YEAR OF PUBLICATION

CHARLES LAPWORTH : : : EDITOR

### THE CENSORSHIP

SUPPOSE that in the stress and strain of actual war Mr. Baker, as head of the War Department, and Mr. Josephus Daniels, as head of the Navy Department, should prove to be incompetent; suppose, even, that Mr. Wilson, excellent as a peace president, should not rise to the occasion as a war president; suppose, as in other countries, disaster after disaster attended our arms because of ignorance and chaos at headquarters; if the proposals now being submitted to Congress become the law of the land anyone venturing in the public press to criticize the government would be liable to punishment. In other words, during the war, waged by this country ostensibly for principles of liberty, one of the most precious of liberties in any democracy, that of free speech, would be denied us. Senator Lodge has already pointed this out and Senator Hiram Johnson has given him powerful support, but unless the country at large becomes alive to the danger of the situation the bad clauses of the Censorship Bill will go through with the good.

This is not a political party matter; it may very well prove to concern the lives of our fighting men, and may conceivably decide the very question of victory or defeat for the United States. One of the most telling passages in the President's indictment of Prussianism was that in which he showed that autocratic militarism was only possible where there was secrecy; and yet proposals are being made which would effectively close the mouths of any critics of autocratic tendencies in this country. Rigorous censorship is undoubtedly necessary on anything that might convey to the enemy information of military value, and such a censorship should have been established at the moment this country decided on war with Germany—for in that case where there was no sense of honor and patriotism to restrain a newspaper editor from publishing photographs of coast guns and emplacements an imprisonment penalty might be more effective—but our legislators should be very careful, lest in their enthusiasm to "back the administration to the limit," they do not surrender the right of United States citizens to criticize or even change their leaders.

Every one of the Allied countries found it necessary to change its administration before anything like an efficient war organization could be established; and, while it may be necessary in this country—say, it may not—care should be exercised lest the opportunity change be taken away. The lack of the shell shortage, the political disaster, the Mesopotam-

ian campaign, were bitter revelations to the British people of their unpreparedness and incapable leadership, but if a courageous section of the press had not set the censor at defiance and published the ugly truth, the British nation might still be "muddling through" instead of having, as they now have, an organization superior to anything that ever existed. A terrible responsibility is upon department heads. An incompetent war secretary or an incompetent head of the navy may cost thousands upon thousands of precious young lives, may bring disaster upon a nation, and no one be able to impeach their sincere patriotism; and it is not necessarily a suggestion of lack of confidence in their leaders if the citizens of a country guard jealously their right to "hire or fire."

### HOW AMERICA FEEDS GERMANY

DR. FRANK BOHN advances the startling theory that Germany has fought the war for the last two years largely on supplies received from the United States. He, apparently, proves his contentions by citing the facts that in the fiscal year ending June 30, 1913, we exported to Norway goods to the value of \$8,391,458, as against \$66,207,744 in 1916. Sweden took \$12,104,366 of our goods in 1913 and in 1916, \$48,353,387. Switzerland's purchase in 1913 was \$820,549. It jumped to \$13,654,256. Denmark bought of us \$18,687,791 in 1913 and last year \$56,335,596. Lumping the purchases of the four nations in 1913 they show a total of \$40,010,164 as compared with \$183,551,153 in 1916. On the

face of these impressive figures Dr. Bohn makes out a fairly strong case, and when he analyzes the purchases he is even more convincing. To Denmark we exported 812,000,000 pounds of cottonseed meal and cottonseed cake, which probably fed Germany's cattle and sheep and hogs. The four nations also took vast quantities of wheat, flour and corn, and oil.

Clearly, these supplies, more than four hundred per cent greater in 1916 than in the year prior to the war, were bought not for home consumption by the four nations, but for Germany's use—transferred to her by her economic allies. So long as we were not at war with Germany, as a neutral, in short, there could be no great objection to this indirect method of aiding Germany. But now the situation is vastly changed. The four countries named, plus the Netherlands, must either stop all commerce with Germany or we must cease to do business with them.

As Dr. Bohn contends, to ship them goods while negotiations are being carried on would be like selling a man gasoline and matches and at the same time debating with him as to whether or not he was to use them to set your house on fire. Let Germany's economic allies agree to our conditions and allow us the privilege of seeing that they are enforced.

### WAR OF POOLED RESOURCES

IN urging the raising of an army of 500,000 men, without delay, it is clear that President Wilson contemplates the sending of an expeditionary force

to the western front to strengthen the allies in their praiseworthy attempts to restore sanity to the crazed war-lord of Germany and give the German peoples liberty of action. In counselling the nation to exert all its power and employ all its resources to bring the government of the German empire to terms and end the war, the President makes it plain that this means co-operation in council and otherwise with the entente allies. In such a plan common sense concurs. Our only object in entering the war is to enforce peace by crushing the German autocracy, not the German people. To engage in an independent war would be unwise. What is required is unity of action toward a common goal. We seek no indemnities, no territorial aggrandizement. In extending to the allied belligerents the most liberal financial credits we are in the attitude of pooling our resources. We make war at every angle. Our vast monetary power, our immense food supplies, our navy, our industries, our materials of war—all are to be placed at the disposal of the joint allies, of which the United States is to form no insignificant factor.

President Wilson in no particular halts or hesitates in his recommendations. He has gone to the core of the matter in a way that elicits the hearty approval of every red-blooded American. He reminds congress that in carrying out the measures suggested we should keep constantly in view the wisdom of interfering as little as possible in our own preparations and in the equipment of our own military forces, with the practical duty of supplying the nations already at war with Germany with the materials which they can obtain only from us or with our assistance. "They are in the field," observes the President, "and we should help them in every way to be effective there."



"ALONE WITH HIS GOD!"



# Fifteen Million Dollars to Spend

FOR the Board of Education, out of a list of twenty-five candidates, the following have been endorsed by some two hundred representative men and women of Los Angeles:

LUCIUS K. CHASE, Attorney at Law. Served five years as Director Chamber of Commerce.

D. K. EDWARDS, Selected by joint action of various Civic Bodies for membership on first Board of Public Works.

LYNN HELM, For fourteen years United States Referee in Bankruptcy for the Southern District of California. Has never before been a candidate for an elective office.

C. C. PARKER, The Bookman.

CHARLES E. SEAMAN, Former Dean Department of Commerce and Economics, University of Vermont.

FRANK SIMPSON, Retired merchant and former Director Chamber of Commerce.

MISS BESSIE D. STODDART, Member Playground Commission for more than twelve years.

There should be good and sufficient reasons, even in this day of promiscuous candidature, why these two hundred representative citizens selected these names from the list of twenty-five; something beyond the appeal of personal ambition, personal friendship and of casual selection.

Some of the basic reasons may be found in the conditions confronting and surrounding the public school system of Los Angeles at the present time.

Once a satisfactory, successful practical policy has been established, once the operative machinery is running smoothly and efficiently, once the wise direction of the system as a whole has been demonstrated, it is of the greatest importance that these conditions be maintained through a continuous constructive policy.

That is one consideration. They say, nowadays, that production, finance and business, wisely and efficiently managed, rather than men and purely military genius alone, constitute the dominating and decisive element in modern warfare.

It is equally true that, no matter how well equipped a city may be from a purely educational standpoint, the greatest measure of success cannot be achieved without competent, far-seeing efficient business management.

The vast sum of fifteen millions of dollars will be expended by the incoming Board of Education during its two years' term. Fifteen million dollars! To be sure it is not such a large sum, measured by the

By R. W. Burnham

seven billion dollar war issue, but it is more than the taxpayers of Los Angeles can afford to place in the hands of incompetents.

Suppose a large corporation or business house should plan to spend fifteen millions of dollars, or even one-fifteenth of that sum for the improvement of its business. It would be mighty careful whom it selected to spend that money. It would choose from a picked list—from men who had already demonstrated that they were fit not only to spend the money wisely per se, but that they were able to guarantee value received for every dollar.

But suppose the directors of such a corporation

should select men with no consideration at all for such requirements. What would their stockholders think of them?

There's another consideration, following the same line of selection. Besides being competent in all branches of educational management, the Board of Education of Los Angeles should be one that will work together harmoniously to a common end—the best interest of the public schools and the welfare of the children. It must be well balanced, competent in every branch of the work to be done.

It goes without saying that the requirements and aims outlined above cannot be secured by mere casual selection. In order to secure them the boundaries of political partisanship, political and personal ambition, must be left behind.

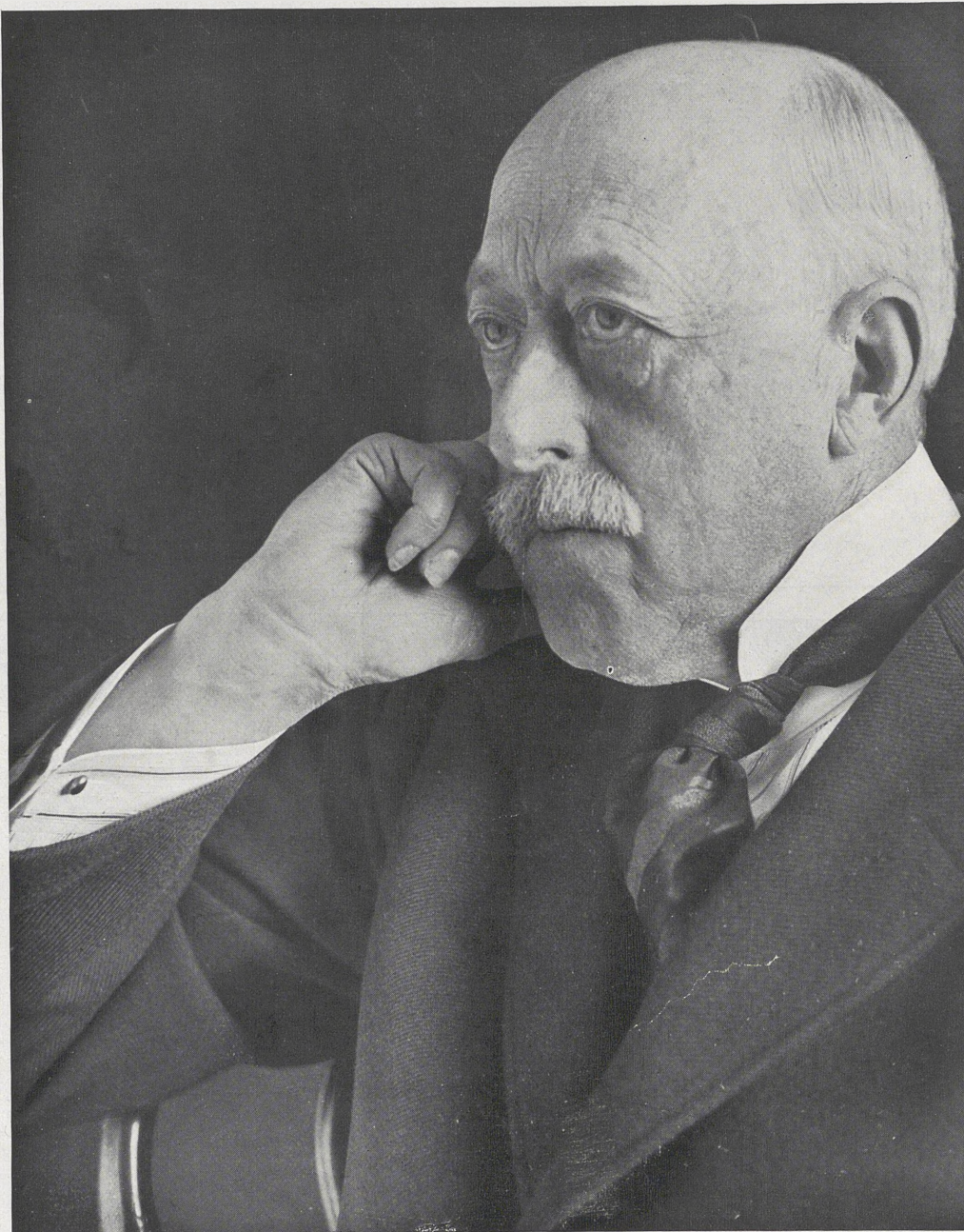
The best is none too good for our schools. This is a commonplace; but how often is it lost sight of in choosing officials to manage our educational system? It is too often true that the men and women best equipped for office on the Board of Education are reluctant to serve. Only good citizenship, the sense and duty of public service will induce them to take up the onerous but eminently honorable burden.

There is not a single member of the ticket presented above that sought nomination to the Board of Education. They do not seek office for the sake of the office. They were asked to serve because they were, in the opinion of those two hundred representative men and women who endorsed them, needed, in the interests of the children, of the taxpayers and the cause of Education generally.

They will, to quote again a line above—work harmoniously together to a common end; the best interest of the public schools, and the welfare of the children, maintaining a continuous, well established successful and approved policy.

Some are successful business men; others have handled and are handling large financial affairs; some have had experience in teaching, with an understanding sympathy and appreciation for the practical work of the schools; others have paid especial attention to child welfare. There is none that has not met with real success in his or her line of work.

These are some of the reasons why, in the opinion of many, the ticket named above should, without criticism or disparagement of other candidates, be elected. It would be a good start toward really responsible local government.



C. C. Parker, The Bookman, Candidate for Board of Education

The following citizens have urged the support of the above candidates:

Walter Bordwell  
W. J. Washburn  
J. O. Koepfli  
R. W. Burnham  
J. A. Anderson  
S. C. Graham  
Judge Grant Jackson  
Judge Frank G. Finlayson  
Stoddard Jess  
William Mulholland  
Mrs. Roy Jones  
Mrs. Cora Deal Lewis  
Mrs. Sumner P. Hunt  
W. H. Workman  
Louis M. Cole  
Frank P. Flint  
John D. Works  
Willis H. Booth  
M. H. Newmark  
N. B. Blackstone  
George J. Kuhrts  
William Lacy  
James Slauson  
C. E. Miller  
John C. Cline  
William T. Hammel  
Dr. W. Jarvis Barlow  
Dr. Norman Bridge  
Isidore B. Dockweiler

Arthur Letts  
H. Jevne  
G. A. Brock  
M. C. Adler  
Mrs. S. H. Tolhurst  
Mrs. H. H. Kerckhoff  
Miss Frances Holmes  
W. W. Mines  
Jonathan S. Mitchell  
Dan Murphy  
George J. Denis  
E. L. Doheny  
J. M. Elliott  
J. M. Schneider  
J. G. Bullock  
E. W. Murphy  
Bradner W. Lee  
Dr. M. L. Moore  
Gilbert Wright  
T. E. Gibbon  
Paul Shoup  
A. M. Dunn  
R. W. Pridham  
Carl Triest  
A. A. Hubbard  
Dr. George H. Kress  
Max Loewenthal  
Russ Avery  
William A. Spalding

E. B. Rivers  
Mrs. Fred Wood  
Mrs. Estelle Heartt  
Dreyfus  
Mrs. Emma de Garmo  
J. J. Byrne  
Myer Siegel  
A. B. Cass  
Lee A. McConnell  
W. G. Kerckhoff  
J. E. Fishburn  
Dr. E. Avery Newton  
W. D. Woolwine  
R. I. Rogers  
M. J. McGarry  
Marco H. Hellman  
Fred L. Baker  
J. Wiseman McDonald  
Karl Steinlein  
W. S. Rosecrans  
Mrs. Walter L. Tyler  
William H. Allen, jr.  
Mrs. E. W. Britt  
H. O. Wheeler, jr.  
Miss Elizabeth L. Kinney  
Dr. H. C. Brainerd  
George Bentel  
S. V. Starr  
L. M. Grider  
George L. Ralston  
W. J. Brandenburg

F. W. Bryan  
Dan Hammack, jr.  
O. R. W. Robinson  
Dr. A. S. Lobingier  
James H. Adams  
Mrs. Harry Robinson  
Mrs. Harry Coffin  
Mrs. J. E. Cook  
J. C. Drake  
Clement L. Shinn  
Mrs. Marie R. Clarke  
Edwin R. Abbott  
Mrs. Elbert Wing  
R. B. Wheeler  
J. Bond Francisco  
V. H. Rossetti  
William H. Callender  
Dr. F. B. Kellogg  
George E. Feagan  
Mrs. Willoughby Rodman  
Earl V. Lewis  
John W. Burke  
F. A. Wann  
O. P. Clark  
A. G. Wells  
Dr. H. L. Shepherd  
O. F. Brant  
A. H. Koebig  
W. D. Newerf  
T. C. Peck  
Edward R. Brainerd, jr.

W. J. Deran  
Dr. William T. McArthur  
H. C. Nutt  
Emil Firth  
J. F. Andrews  
Percy H. Clark  
Dr. Harry E. Brook  
M. N. Avery  
H. S. McKee  
Mrs. Charles V. Barton  
Mrs. Lewis Clark Carlisle  
Mrs. L. E. Kauffman  
R. D. List  
Hayes Rice  
J. D. Donovan  
Simpson Sinsabaugh  
Dr. West Hughes  
Frank S. Howard  
George Goldsmith  
A. F. Borden  
Dr. J. A. McGarry  
O. D. Bennett  
W. T. S. Hammond  
James W. Long  
G. Harold Janeway  
Dr. Frank D. Bullard  
Leo S. Chandler  
J. R. Rutherford  
Clair S. Tappan

Mrs. S. C. Kent  
Mrs. Morris Albee  
E. B. Moore  
William Mead  
H. W. Kellar  
C. C. Davis  
E. F. Hamilton  
Fred W. Blanchard  
Dr. S. H. Tolhurst  
Dr. Veturia Armstrong  
Herbert W. Packard  
James Cuzner  
Boyle Workman  
Philip Forve  
M. L. Graff  
De Forest M. Neice  
L. E. Shepherd  
Harry T. Watson  
W. H. Holabird  
Dr. W. G. Cochran  
E. S. Rowley  
G. G. Johnson  
Thomas McD. Potter  
William H. Bryan  
Ben Goodrich  
Chester W. Thompson  
Wm. M. Van Dyke  
J. Todd Cook  
Albert Crutcher  
Maynard McFie  
S. F. Zombro



# By the Way

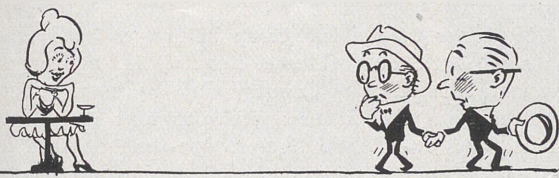


## Rivalry for the Croix Rouge

There is commendable but friendly rivalry between the various clubs of the town to see who can do most in the way of subscriptions to the Red Cross. Last week, for instance, Mr. Weaver cajoled the Jonathans into contributing over the festive board something like eight hundred and fifty dollars, although many of the members were already members of the Red Cross, and had made substantial contribution to the cause. Then the Jovian League is out gunning for a thousand dollars, which they are certain to get, for A. E. Morphy, the hustling president, is in command of the insurgents. The electrical men are proud that J. B. Miller has been summoned to Washington to consult concerning the national Red Cross organization. The Transportation Club is also keen after dollars for the Red Cross judging by the energetic work being done by E. L. Lewis, of the Los Angeles Railway.

## Oil Magnate's View of War

One of our interesting early spring visitors in Southern California at Riverside Mission Inn is L. C. Sands, well known magnate of Pittsburg, who is vitally interested in the affairs of Russia on account of his immense oil interests there. He says the war has cut fifty per cent of the oil production of the country, and that in Rumania alone more than \$45,000,000 worth of oil property was destroyed by the army before it retreated before the German forces. Mr. Sands also states that millions of dollars worth of oil was destroyed and wells blown up by dynamite or bits jammed into the holes, making it absolutely impossible to get them out. Everything was done to keep the Germans from getting oil, with success.



## Another John Danger Stunt

Another John Danger stunt of brief extent was handed out to two unsuspecting members of the Examiner staff one day this week I see, when this busy daily turned watchdog of the public morals at the earnest request of certain loyal subscribers in Watts and sent emissaries to investigate the goings-on at a country club in that vicinity. The neighbors thereabout were highly wrought up and sent out an S. O. S. call. The response was immediate. The two young men reporters selected, like modern babes in the woods, were cast into one of the suspected lions' dens of iniquity, and alone and unchaperoned and unprotected save by a staff artist, who also recorded his impressions, were properly shocked by what they saw to the extent of about a column and a half of descriptive matter relating to drunken bunny hugs, "knee-cap dances" and similar performances, a three-column pen-sketch layout and three-column black caps almost an inch high calling attention to the bravery and the findings of the "committee."

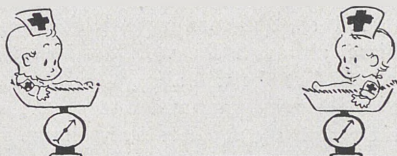
## Some of the "Boys"

Among the more comfortably circumstanced of the sons of Southern California who have answered their country's call are Hancock Banning and George Hugh Banning, the two sons of Mr. and Mrs. Hancock Banning. Both are expert yachtsmen, and incidentally have volunteered their pleasure craft for patrol duty if needed by the government. Not a whit less eager to do his "bit" for Uncle Sam is Joseph B. Banning, Jr., son of Mr. and Mrs. Joseph B. Banning. I understand also that young Clifford Rodman, son of Mr. and Mrs. Willoughby Rodman, has volunteered and his brother, Willoughby Rodman, Jr., better known as "Tip," will try for the service as soon as he is sufficiently recovered from a recent illness. Then, too, there is Philip Sterry, son of Mrs. Clinton N. Sterry and the late Judge Sterry, who was one of the first to report when trouble with Mexico threatened. When the Seventh was ordered back to Los Angeles, Philip returned to his law studies. Meanwhile he studied his army manual and "tactics" with the result, I understand, that he is

awaiting his commission as a second lieutenant. Edward Laurence Doheny, Jr., will forego pleasure cruising on the palatial Doheny yacht for the time being, while he does active duty for his country as a lieutenant "somewhere on the Pacific ocean" on an armored cruiser or battleship. Morgan Adams is similarly engaged in Uncle Sam's behalf, while his handsome yacht is being used for coast scout duty. And I must include Dr. Archibald Campbell Macleish who joined Commander Woodbine's staff as assistant surgeon and has left for that indefinite post of duty, "somewhere in the U. S. A." Nelson Taylor, one of the most enthusiastic boys of the Naval Militia, has also gone with the local contingent in the proud rank of first lieutenant under Commander Woodbine.

## Right Spirit

Writing in an eastern newspaper Clarence W. Barron says: "I shall never forget the sincere, earnest emphasis of Edward L. Doheny, controlling owner in the Mexican Petroleum Co., as, on March 16, he declared on his yacht 'Casiana,' headed into the northers on the Gulf of Mexico: 'I would sink all my interests on this coast ten thousand feet deep in the sea to give the good people of Mexico right, justice and freedom in a modern system of civilization.'"

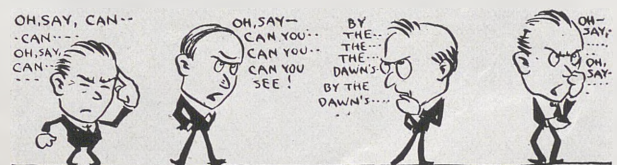


## New "Baby Contest"

Now comes a new form of "baby contest," apparently, judging from what I have heard as to the claims of certain women's organizations as to the honor of having the youngest member yet extant in their membership lists. Last week it was Miss Mildred Firth, daughter of Emil Firth, who held the proud distinction of being the "baby" club member of the city. At seventeen Miss Firth was made a member of the Friday Morning Club and recently she has been elevated to the position of Page at the club meetings. She is pretty and charming and modestly clever so that her title is freighted with general admiration and pride on the part of the club membership. Recently, Miss Mildred bade five of her young men friends good bye when they joined the lists in naval service for the country, and she has become an ardent Red Cross assistant as a "minute woman" in that branch of the patriotic work. But this week she had to lay down her claims to "baby" membership. A much younger recruit has joined the ranks—of the Red Cross—and undoubtedly she holds the championship in all clubs. For Miss Patricia Ann Barham, the tiny daughter of Dr. and Mrs. Frank Barham, has joined the Red Cross Society this week. The little lady belongs to the nurses' division for she is only one month old.

## Tennis in the Ojai

The Ojai Valley Tennis Tournament is around again, and as usual is attracting a large number of tennis enthusiasts, and although the stern fact that we are at war is uppermost in their minds, society folk from Southern California generally are making the beautiful valley a rendezvous. Many of the players, especially of the male persuasion, had qualms of conscience about whether they ought to appear to be enjoying themselves in athletics at such a time as this, but by turning the occasion into an opportunity to boost the demands of the Red Cross they are "doing their bit," all right.



## Surprising Discovery

A remarkable discovery was made the other night at the Jonathan Club—no less than that there was present a member who could actually recite the whole of The Star-Spangled Banner. At least the member said he could, and he looked defiantly around to see who should gainsay him, but nobody ventured to do so, although the news came as something of a shock. And then every man sorer felt ashamed of himself, and so on the suggestion of the man who said he could recite the national hymn, a resolution was passed that beautiful cards be printed bearing the immortal words and sent to every member of the club, with the imperative command to learn them by heart in the next month, so that when next the Jonathans rise to their feet to sing The Star-Spangled Banner every manjack of them will stay the limit. Think about it you other club fellows and go and do likewise.



## Diamond Jim Brady

And so Diamond Jim Brady has passed in his checks! Contrary to the popular idea of him he was not the political boss and associate of the Bowery apache, for although he was a friend of gentlemen of the fancy and persona grata among fairies of the foot-lights, he was a legitimate business man and dignified manufacturer of most respectable railroad freight cars. But in his personal get-up, as I recall him when he has sauntered into the Waldorf dining-room, he was certainly a picture for sore eyes. He favored the colors of the Isle of Erin—green, relieved and emphasized by more green. Green coat and pants, green socks, green tie, and green hat, he was as refreshing to look upon as a spring pasture. And the "rocks" he wore, the diamonds for which he was famed and named, were as dazzling as headlights on a dark night. It was not uncommon for him to produce from his pockets a fistful of sparklers, and ask anybody who happened to be around whether they were not indeed beauties of the first water. On several occasions I have been amazed to observe Jim's capacity for the good things of the table; he certainly was no ascetic regarding the fleshpots, and I am wondering whether this accelerated his death. The New York Sun thought to crush him for his ungentelemanly "vulgarity" by always referring to him as "diamondjimbrady," but their criticism was too subtle, and to the last, as is shown by his purchase of a dog collar studded with diamonds, Jim lived up to his name. He was a great character, an inveterate first-nighter; and he will be missed as one of the sights of New York.

## Sons of the Revolution

The Sons of the Revolution of this part of the country on Thursday went on record with an absolute and unqualified approval of the President and Congress in declaring war upon the Imperial Government of Germany. About eighty members assembled at luncheon put their hands to this approval, and further declared that it is imperative that a system of conscription be at once established. They were celebrating the Battle of Lexington, and when chairman Orra E. Monnette put the resolutions they were approved unanimously. The Sons of the Revolution also pledged themselves in favor of the national movement to make a gift of a billion dollars to France as some recompense for the services she rendered this country at a critical moment in its history.



## Is Manager Blanchard Superstitious?

You remember that ancient idea of the endless chain-letter, where a friend who wants to play a joke on you, or an enemy who has it in for you, or some crank who imagines the stability of the world depends upon the fulfillment of a certain penance or disagreeable duty done sends you a document asking that you copy it and send it to three, four or a dozen friends? Always there is a dire prophecy of evil in case you do not respond to the request. Ten to one you have done so in each and every instance, scarcely knowing why you felt it imperative to follow the injunction. It was just such a letter,—in fact, two of them—arrived in Manager Fred W. Blanchard's mail one day this week. One was from Waller Taylor of the Llewellyn Iron Works, utilizing the old idea for a modern and highly patriotic and useful purpose, namely, to further the work of the Red Cross. It asked that the original letter, together with twenty-four cents, be sent to a New York nurse who has charge of a fund being collected for anesthetics for the hospital service of the Allies. And at the same time four other copies of the letter be forwarded to as many friends. The second letter was that ancient prayer for a blessing upon mankind in general and upon the writer and receiver as well, and ending with a special plea to the Maker of the Universe that all who comply with the request by sending nine copies to as many friends be spared from calamity and further, promising that the faithful one be rewarded on the tenth day by a very great joy. Did Fred Blanchard shirk his duty and break the chain? Ask Mr. Blanchard's secretary, W. E. Strobridge—or Waller Taylor who received the ancient prayer in response to his chain of four?



# Country Club Gossip

By Alma Whitaker



Mrs. Dudley Fulton

THE male golfer, especially if he has achieved 10 handicap or less, is apt to be just a shade supercilious about the women players. They have not quite recovered from the idea that there ought to be a few discriminating rules against them on the courses.

But I was proud of our women players at their Southern California Championship meeting at the San Gabriel Country Club last week. They were every bit as good sportsmen as the men. Notwithstanding the damp and murky day for the opening, they all evinced the proper heroic spirit, they positively declined to be balked by a little mere weather. And they played the game without any petty squabbles and whispered criticisms, too, regrettable incidents that can occur even at a lordly masculine tournament.

Miss Elizabeth Sherk, the new champion, delighted us all with her good sportsmanship as well as with her obvious skill. It is a joy to watch her drive from the tee, a long straight ball, a clean graceful swing and follow through that a male champion would not scorn to achieve. She only appeared as a serious golfer about a year ago, but she has been a star tennis player before that and is the best type of California out-door girl.

Mrs. F. F. Carpenter, the runner-up again this year, also plays a first class game, but it must be confessed that neither of them shone to their best advantage in the final match, although they had a large, inspiring gallery. They both lacked that calm championship assurance, both showed a decided tendency to be a little afraid of each other.

Both are members of the Midwick Club, so that they have their training on one of our very best courses.

But even so the large contingent of Brentwood Club players that turned up to support the tournament, speaks well for the course down at the little Santa Monica Club. They captured three cups, and all of them put up creditable games. Mrs. Martin Redmayne, who defeated Mrs. Fred Griffith in the finals of the defeated eight flight, has a regular silversmith's display of trophies at home. She has been shining in golf and tennis realms for several years now and can always be relied upon for a good steady game—a highly popular partner in mixed foursomes, since she never places her male partner in embarrassing situations nor demands too much of his gallantry!

The youthful and pretty Kavanagh sisters who

play at the Los Angeles Country Club, were also novices a year ago, but they have made great strides since then. They have taken up golf with all the ardency that most girls give to dancing and have reduced their handicaps from 20 to 6 in that brief time.

Mrs. J. V. Eliot, a former Southern and State champion, covered herself with glory by defeating Mrs. Luther Kennett, the holder of the title, in the semi-finals. Mrs. Kennett had won the qualifying round with an 87, ten strokes ahead of the field on a wet day, a remarkable score, and the championship seemed hers in a walkover. But Mrs. Eliot has come back, although she was defeated in the next round by Miss Sherk, who played her most dazzling game that day.

Another champion on the scene was Mrs. Paul J. Pitner, whom Mrs. Redmayne had the distinction of retiring. Mrs. Dudley Fulton, who is one of the most popular golf matrons for her delightful disposition and all-around good sportsmanship, was not destined to shine this time, although she won the best net in the qualifying round, but she will always be remembered as the plucky novice who captured one of the very few cups that the South managed to bring home from Del Monte two years ago.

The Brentwood Country Club certainly enjoyed a stylish first invitation tournament last week. Their 120 entries, including most of the star players, was proof enough of the popularity of the little club. Morris Phillips won it again. It would seem to be Morris's day. He won at Altadena, at San Gabriel, at Redlands, at Santa Barbara, the amateur trophy in the open, and is now regarded as a dangerous competitor for the championship which is in full swing at Midwick as we go to press.

It is interesting to have so many new stars in the firmament this year. Time was when the poor golf scribe had to begin every story with a relation of the prowess of E. S. Armstrong or Norman Macbeth. But this year we have Larry Cowing, who burst into fame with a State championship last September at Del Monte; Morris Phillips who has never achieved any-



Mrs. J. V. Eliot

thing better than a runner-up before, except, perhaps at some little out of town club; C. H. Palmer, who won the Los Angeles Country Club tournament out of a clear sky, with never a previous hint of his intentions; and even Artie Shafer, one-time baseball idol, may be counted among the championship possibilities. Shafer has been playing an erratically brilliant game—in spots—for some time, but he always seemed temperamentally incapable of enduring skill. Consequently, when at Brentwood, he started off with four consecutive threes, nobody considered him in the least dangerous. Artie, they said, was bound to blow up somewhere round the tenth! But they counted without the sobering effects of matrimony, than which there is nothing better for a bachelor's golf. And perhaps the fact that he was playing with Ed Tufts, awful autocrat, had something to do with that gross 70 which won the first round of the tournament. One dare not give way to temperament under that terrifying eye.

Robert E. Hunter, a national figure in golf circles, will also be a participant this week, so that Midwick will have an entirely stylish gathering.

Golfers were feeling a little dubious about holding their championship in the face of the national crisis and there was talk of calling it off. But as golf primarily attracts the men beyond military age, and as most of the younger ones have enlisted and are all "doing their bit" quite strenuously on the side, it was finally deemed sensible not to deny them their golf, which is eminently good training anyway.

## SUNDAY AFTERNOON

He came to plead the needs of France.  
We sat in rows diversely hatted,  
Neatly gloved, discreetly spatted.  
Our hearts bled to hear such woe,  
The aching story well you know. . .  
But, through the window, just by chance,  
I saw a sycamore sway and dance!

To France, who would not succor bring,  
To ease her sorrow, dry her tears,  
To lift her burdens and her fears?  
Into that golden, sun-filled room  
Entered war's bitter, hateful gloom. . .  
When through a door the wind let swing,  
I saw the hills go mad with Spring!

PAULINE B. BARRINGTON.



Miss Kavanagh



# The Week in Society

By Ruth Burke Stephens

Last night at quaint St. John's church in West Adams street was solemnized the marriage of Miss Winifred Howland, attractive daughter of Mr. and Mrs. Charles Taggart Howland to Mr. Sydney Warren Johnson, the ceremony taking place at 8:30 o'clock in the presence of a large circle of friends and relatives, Rev. George Davidson officiating. The decorations of the church were artistically carried out in a color scheme of pink and green. The altar being banked with enchantress carnations, ferns and palms the same flowers with greenery being used profusely throughout the church while down the aisle clusters of huckleberry was prettily arranged. The bride was given into the keeping of the bridegroom by her father and wore a gown of white satin made en traine with trimmings of duchesse lace, her full tulle veil being caught to her head with sprays of orange blossoms and an arm shower of orchids and lilies of the valley completing her costume. Her maid of honor, Miss Eleanor Johnson, sister of the bridegroom, was frocked in pink taffeta with touches of turquoise blue tulle, wearing a hat of tulle and her bouquet was made of pink roses and ferns. The bridesmaids, Miss Mary Hook, Miss Anna Hook and Mrs. Leland Neiswender were all becomingly gowned in turquoise blue taffeta veiled in pink tulle, wearing large hats of pink tulle and carrying bouquets of pink roses and ferns. Mr. Francis Graves served Mr. Johnson as best man and the ushers were Mr. William McFie, Mr. Robert Elliott and Mr. Percy Howland, brother of the bride. Following the ceremony a reception was held at the home of the bride's parents, 2060 Hobart boulevard, close friends and relatives only being invited. Mr. and Mrs. Johnson left immediately for an extended wedding trip east and after June 1 will be at home to their friends in San Diego.

Cyril Maude was guest of honor Thursday evening when Mr. and Mrs. William A. Clark Jr., entertained with a smartly appointed dinner at their home in West Adams street.

Mrs. Archibald Campbell Macleish, wife of Dr. Macleish, assistant surgeon of the naval militia, who left recently with the reserve, will, during his absence, be with her parents, Mr. and Mrs. Frank H. Edwards of Harvard boulevard. Mrs. Macleish as Miss Frances Edwards was a popular member of the younger set.

An interesting affair Thursday was at the home of Mrs. O. H. Morgan, 433 South Hoover street, when Nicholas Duneau, read the play, "The Spider." Mrs. Kate Vaughn Bury assisted the hostess and among those who enjoyed the afternoon were Mrs. Francis Ward, Mrs. Pascal Burke, Mrs. Charles Sumner Kent, Mrs. Mahan, Mrs. Joseph R. Montrose, Mrs. Eugene Pettigrew, Mrs. Krebs of Sierra Madre, Mrs. H. Turner and Mrs. C. Higbee.

Mrs. Stoddard Jess was hostess Wednesday entertaining with a prettily appointed luncheon in honor of Mrs. George Reynolds, of Chicago. Spring blossoms were used in decorating the table and places were set for forty guests.

The opening dinner dance of the summer season at the Los Angeles Country Club was held Wednesday evening. Among those entertaining were Dr. and Mrs. Bernard Smith, who invited ten guests for dinner, Mr. and Mrs. Joseph Cook had a few friends with them, Mr. and Mrs. Boyle Workman invited a dozen or so friends and several Dutch treat tables were enjoyed.

Mr. and Mrs. Harry Coburn Turner of West Washington street had a few friends in Thursday evening. Among those invited were Mr. and Mrs. Walter Leeds, Miss Alice Elliott, Miss Charlene Coulter, Miss Mabel Hubbard of Redlands, Mr. Allan Morphy, Mr. Frank Warren and Mr. Robert Elliott.

Mr. and Mrs. Thomas A. Newton entertained with a dinner party Wednesday evening in honor of their son, Mr. Thomas A. Newton, Jr., who is leaving soon for South America. The small tables where the dinner was served were made attractive with spring flowers and fifty guests were invited. Following the dinner a musical program was enjoyed.

Miss Dorothy Lindley, daughter of Dr. and Mrs. Walter Lindley of South Figueroa street entertained with a prettily

at the Hotel Oakland in Oakland are the following Los Angelans: Mr. E. W. Kappe, Mr. J. H. Moran and Mr. Frank Ward.

Miss Mildred Jamison, the attractive daughter of Mr. and Mrs. E. B. Jamison of 1529 Hudson avenue, is to be presented in piano recital soon by her teacher, Mr. Thilo Becker. Miss Jamison, who is popular in the younger social set of the city is extremely talented as a pianist and her friends are prophesying a brilliant future for her in her chosen career. At the recital, which is to be given at the Gamut Club, 1044 South Hope street, Friday evening, May 4, Miss Jamison will be assisted by Mrs. Esther Sharp Tolerton, soprano.

Several parties of Los Angelans motored to Riverside's Mission Inn in the

orange as the predominant color. Leis and serpentine were in evidence in the artistic plan, while the illumination was toned to the blending of lights shaded with hybiscus in yellow, red, pink and other contrasting colors. One of the unique features typical of the custom of the native Hawaiians was the elimination of chairs. The guests enjoyed the informal novelty of sitting about the canopied court with cushions serving as chairs. Hawaiian singers presented a program of native songs and dancing served as a pleasurable diversion of the evening. Dr. and Mrs. Beckett and Mr. and Mrs. Francis Beckett have only recently returned from a tour of the Hawaiian Islands, the latter having enjoyed six months in that picturesque country. They were joined there later by Dr. and Mrs. Beckett, the return trip being made together.

Mrs. Mary C. Christ of Winslow, Arizona, is the guest of her daughter, Mrs. Charles O. Nourse of 16 Berkeley Square. She plans a sojourn here of a month.

Mrs. Nicholas E. Rice of 377 Occidental Boulevard entertained Thursday with an attractively appointed luncheon, honoring Mrs. Oppenheimer of Nashville, Tennessee. Mrs. Oppenheimer is the daughter of Dr. Henderson Hayward of 2501 Wilshire Boulevard.

Under the direction of D. F. Robertson, manager travel agency, California Savings Bank, the following Los Angelans will leave Los Angeles July 3 for an extended tour through Alaska: F. J. McDonald, Miss Etta McDonald, Mrs. D. F. Robertson, Mr. J. C. Rothwell, Dr. and Mrs. E. W. Sell, Mr. and Mrs. J. P. Stephens, Mrs. J. C. Donnan, Mrs. G. G. Ryden, Misses Alice, Ruth and Jane Hyden, Mrs. B. Shropshire, Mr. and Mrs. L. E. Hillen, Mr. and Mrs. James Scott, Mr. and Mrs. Arthur Stevenson, Mr. and Mrs. Arthur Thompson, Mr. and Mrs. J. C. Walters and others. The party will proceed by rail to Seattle, thence on the S. S. "Prince George" up the famous inside passage of Skagway, rail to White Horse, thence proceeding up the Mighty Yukon River to Dawson, Fairbanks, St. Michael and Nome.

Society's interests these days are largely diverted and into serious channels. Red Cross work and other patriotic movements are absorbing the attention of the women to the exclusion of the brilliant entertainments customarily scheduled for the post-Lenten season. And the civic interests are also being furthered by the active campaigning of the society women, for it is essential that in this time of a national crisis, only strong and trustworthy men and women should be placed at the head of the municipal helm. Probably no candidate for office has a more substantial and general support in local politics than City Attorney Albert Lee Stephens, who seeks re-election on the partisan ticket. And it is interesting to note the activities in his behalf of the feminine voters of the city. With a campaign committee of one hundred prominent society and club women busily garnering votes for Mr. Stephens the headquarters of the Stephens Women's League is reminding of an afternoon tea, except that the conversation is of a trend different. One of the most active workers for Mr. Stephens is, of course, Mrs. Albert Lee Stephens, and her two principal aides-de-camp are Masters Albert Lee Stephens, Jr., age four years, and Clarke Edwin Stephens, age two-and-a-half years.

Mrs. George F. Hall and Miss Emma Coleman are visitors in Los Angeles at present, being the guests of Mr. Lewis Coleman Hall, who is the son of Mrs. Hall.



MRS. ALBERT LEE STEPHENS

—Hemenway.

and small sons, Master Albert Lee Stephens, Jr., and Master Clarke Edwin Stephens

appointed luncheon Wednesday complimenting Miss Georgia Kean who is visiting her aunt, Mrs. West Hughes. Spring blossoms tastefully arranged adorned the table and places were set for Miss Kean, Miss Helen Jones, Miss Mary Forve, Miss Gertrude Kerckhoff, Miss Marion Kerckhoff, Miss Beatrice Finlayson, Miss Helen Duque, Miss Gertrude Finlayson, Miss Eleanor MacGowan, Miss Rosemary Sartori, Miss Marion Wigmore, Miss Eleanor Workman and Miss Jane Richardson.

To raise funds for the British Ambulance, a public reception was given by the local chapter of the British Ambulance Thursday afternoon at the headquarters, 933 South Broadway. Cyril Maude, English actor, was present as the guest of honor and spoke on the war. There also was a musical program. Mrs. Stewart-Lucas and Mrs. L. V. Jefferson, assisted by Mrs. H. B. Crouch and Miss Gwendolyn Mortimer headed the receiving line.

Among the recent arrivals registering

last week. Among others registered were Gen. M. H. Sherman, Mrs. E. P. Clark, Dr. and Mrs. H. O. Eversole, Mr. and Mrs. Edward Strong, Mrs. Carrie Cundall, Miss Helena Norberg, Mr. William Van Wyck, Mr. and Mrs. A. L. Fenton. England was represented by Sir John and Lady Barton and Sir Harry Day, the famous English and Scotch electrician. Charlemagne Tower, former ambassador to Petrograd, and family also passed several days at the Inn. Other notables included the genial Harry W. Childs, of the Yellowstone Park, and Mr. L. C. Sands, of Pittsburgh.

One of the most enjoyable of the week's society affairs was the Hawaiian picnic given last evening by Dr. and Mrs. W. W. Beckett and their son and daughter-in-law, Mr. and Mrs. Francis H. Beckett at the home of the former, 2218 Harvard Boulevard. One hundred guests were invited for the occasion and supper was served in the court, over which a large canopy had been arranged. The decorations were in brilliant tones with



# The Week in Society

MISS Barbara Claire Taylor entertained Monday afternoon at her home, 243 West Adams street in compliment to Miss Laura Conklin and Miss Fern Farham, two brides-elect of the month. A feature of the afternoon's entertainment was a "Kitchen Quiz" in which first prize was won by Miss Eloise Filbert. A musical program was presented by Miss Hill, violin; Miss Taylor, harp; Mr. Ralph Reily, tenor and readings by Miss Zillah Withrow and Miss Florence Dunaway. The decorations were in marigolds, acacia and jonquils, carrying out an artistic color scheme of gold. Miss Taylor was assisted in entertaining by her mother, Mrs. Frank Wing Taylor.

Mr. and Mrs. George Schneider are planning a dancing party for Saturday

decorations with exquisite effect.

Mr. and Mrs. Michael J. Connell of South Figueroa street are having a group of their friends as guests this week-end at a house party at Bolsa Chico. The affair is informal and is one of a number of similar entertainments with which Mr. and Mrs. Connell prove their hospitality throughout the summer months.

Miss Mary Spalding, daughter of Mr. and Mrs. William Andrew Spalding, whose marriage to Mr. William T. Cooper is to be an important society event of May, has chosen Miss Katherine Mullen as her maid of honor. Mr. Werner Cooper of San Francisco will serve as best man. The wedding is to be solemnized in the garden of the Spalding home on North Gates street.

and the marriage which is to take place at St. Vincent's June 6. Mrs. Ralph Hagan of 758 Lake street is giving a bridge luncheon next Tuesday at her home at which twenty guests are invited. On Saturday, April 28, Mr. and Mrs. Dwight Hart of the Rosslyn Hotel are entertaining for Miss Leonardt and Mr. McGinnis, at the Los Angeles Country Club with a dinner dance, forty invitations being issued and other delightful affairs are being planned for this bride-to-be. Both Miss Leonardt and Mr. McGinnis are popular socially and the wedding will be one of the events of the season.

Miss Gertrude Walton and Miss Gladys Walton, daughters of Mr. and Mrs. J. W. Walton of Cleveland, Ohio, who have been passing several weeks in

to her apartments at Hotel Darby after a week-end sojourn at Arrowhead Hot Springs.

Mr. and Mrs. Harold Bell Wright have purchased the Whitley home at 1038 Elden avenue and plan to make their permanent home in Los Angeles.

Mr. and Mrs. Willis Booth have returned home from the north, where they were called by the sudden demise of the former's sister, whose home was in Berkeley.

Mr. and Mrs. Robert Gaylord of Pasadena are domiciled at Venice for a few weeks where they have taken a cottage at 34 Breeze avenue, for the summer. Later Mrs. Gaylord plans a short visit in San Francisco where she is to meet a friend expected to arrive from China.

Mrs. Mary LeGrande Reed, who has recently returned to Los Angeles from the east, was guest of honor last Sunday at a prettily arranged tea given by Mrs. Morris Albee at her home in Romeo street, the hours being from 5 to 7.

Mrs. F. M. McClellan, who has been the house guest of Mr. and Mrs. R. S. McClellan of Sunset boulevard, has returned to her home in Schenectady, New York. While visiting here Mrs. McClellan received much social attention.

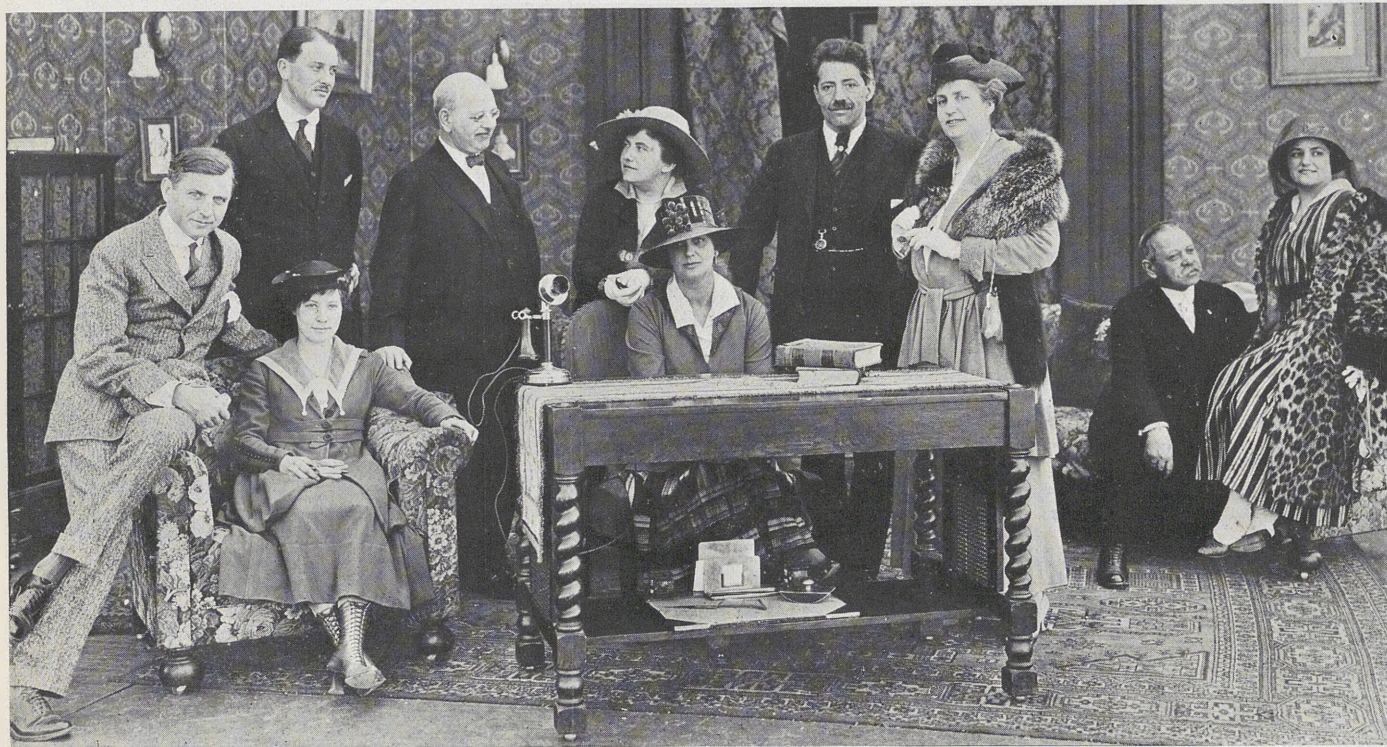
Mrs. J. D. Fredericks, who has been visiting for a month through the east, has returned to her home, 559 South Ardmore avenue. While away Mrs. Fredericks visited her daughter, Miss Doris Fredericks, who is attending the Pennsylvania College for Women at Pittsburgh. Miss Doris will pass her summer vacation at home and will soon return.

Mr. and Mrs. J. W. Dolan of Las Palmas avenue, Hollywood, formally announce the engagement of their daughter, Miss Clarissa Catherine Dolan to Mr. Thomas William Cullen, the news being made known at a tea given at their home a few days ago. The house was made attractive with yellow poppies, and the bride-elect's sisters, Miss Marie Dolan and Miss Florence Dolan assisted in receiving the guests. The bride to be is a popular member of the younger set in this suburb and Mr. Cullen is a prominent business man of Omaha, Nebraska. The marriage will take place in the early fall.

Formal announcement is made by Mrs. Harry Meserve, formerly of Los Angeles, now residing in Brawley, of the engagement of her daughter, Miss Dorothy Meserve to Mr. D. A. Blackburn of Brawley. Miss Meserve is a niece of the well known attorney of this city, Mr. Edwin A. Meserve and is a graduate of the University of Southern California. Mr. Blackburn is a successful young civil engineer. Any number of prenuptial social courtesies will be given for the bride-elect in Los Angeles and she is to be much feted during the time prior to her marriage.

Announcement is made by Colonel and Mrs. C. O. Bacheller, at present sojourning at the Rex Arms, of the engagement of their daughter, Miss Constance Ann Bacheller to Mr. Paul Gifford of Brookline, Mass. Miss Bacheller, who is a niece of Irving Bacheller, the author, has lived much of her time in the East, although the family now resides in Missoula, Montana, where Colonel Bacheller has large financial interests. Mr. Gifford has been a resident of California for the last four years and following the marriage of the young couple in June they will make this city their future home.

Dr. and Mrs. Frederick J. Old of 1724 Whitley avenue, Hollywood, will entertain with a large reception and dance, next Tuesday evening at the Hollywood Woman's Clubhouse. The host and



This photograph, taken in one of the "sets" at Universal City, shows an unusual party of artists at that center of Film-dom. From left to right they are: Reinhold Warlich, baritone; Elsa Behymer, Captain Schwab of England, Mr. Goldman of New York, in whose private-car-party is travelling Elena Gerhardt, who stands next; then comes Mrs. Fritz Kreisler, then Kreisler, Mrs. Goldman; and at the right-hand, the gentleman gallantly attentive to Hazel Eden, of the Chicago Opera Company is Impresario L. E. Behymer.

evening, May 12. The affair will be in compliment to their charming young daughters, and it promises to be one of the most enjoyable on the calendar for that month.

Mr. and Mrs. Russell McD. Taylor entertained informally at dinner Thursday evening at their home in Berkeley Square. The guests of honor were Mr. and Mrs. Arvin Brown, whose wedding was an event of society interest earlier in the spring, and who are being most delightfully feted in these weeks following their return from their wedding trip.

Dr. and Mrs. West Hughes of West Twenty-third street entertained Monday evening with a prettily appointed dinner party, the guest of honor being Miss Georgia Kean, who is their house guest for the present. Spring flowers were combined in the decorations, and places at the table were arranged for Miss Kean, Mrs. Joshua G. Jarvis, Mr. William Thum of Louisville, Miss Dorothy Lindley, Miss Nelchen Armstrong, Mr. Paul Herron, Mr. Chandler Ward, Mr. Wilfred McKinley and Dr. Hughes. Later the party went to the theater. In honor of Miss Kean, a dainty luncheon affair was given Wednesday with Miss Dorothy Lindley as its hostess. Guests included fourteen members of the younger set invited to meet this charming young visitor.

Mrs. John Vallely was among the charming hostesses of the week, entertaining Wednesday with an informal tea. The affair was artistically appointed, spring blossoms being used in the

Miss Fannie Dillon, the talented young musician, was hostess Sunday last at an afternoon tea, the affair being in compliment to Miss Grace Adams, a pianist of Berlin. An informal musical program was enjoyed and a dainty tea was later served.

Mrs. C. C. Carpenter of 1205 West Twenty-seventh street entertained yesterday with an informal luncheon at the Craggs Country Club a dozen or so guests being invited. Sharing honors with Mrs. William Storrs, sister of Mrs. George Griffith of Orchard avenue, was Mrs. Buxton of Providence, R. I., who is visiting her parents, Mr. and Mrs. J. L. Armstrong. Following the luncheon a delightful afternoon was enjoyed roaming the hills and country thereabouts.

Mr. and Mrs. E. Avery McCarthy of 457 Norton avenue are entertaining today with a buffet luncheon, one hundred guests being asked. Out of the ordinary for an affair of this kind a fee of \$1 is to be asked for the luncheon, the proceeds to be donated to the Red Cross. The hours are from 12:30 to 2:30. Aside from those invited it is hoped that all who are interested in the work of the Red Cross will attend this luncheon and contribute their mite to the worthy cause.

Miss Clara Leonardt, daughter of Mr. and Mrs. Carl Leonardt of 2 Chester place, whose engagement to Mr. Felix S. McGinnis of this city was recently announced, is coming in for much entertainment in the time intervening between the announcement of the betrothal

Southern California, left a few days ago for their home, stopping en route at San Francisco. While in Los Angeles they were the house guests of Mr. and Mrs. Robert Young of 7240 Hillside avenue, Hollywood. Mr. Walton is one of the prominent business men of Cleveland and their two charming daughters who are cousins of Mrs. Young, were enthusiastic in their praise of this delightful southland.

Mr. and Mrs. William Forest Callander, 534 South Kingsley Drive, entertained at dinner Saturday evening last at the Beverly Hills hotel, the guests of honor being Mr. and Mrs. George M. Reynolds of Chicago. The decorations were particularly artistic. In the center of the table was arranged a miniature electric fountain, surrounded by spring flowers, tulips, cyclamen, cinivaras and other fragrant blossoms. The favors and nut cups also were fashioned as spring flowers. Coffee and sweets were served in the palm room, where the Hawaiian singers entertained. Guests included Mr. and Mrs. George M. Reynolds, Mr. and Mrs. Edward Laurence Doheny, Mr. and Mrs. Willetts J. Hole, Mr. and Mrs. Seeley W. Mudd, Mr. and Mrs. Edward D. Roberts, Mr. and Mrs. Charles O. Nourse, Mr. and Mrs. William J. Doran, Mr. and Mrs. Isaac Milbank, Mr. and Mrs. Gail B. Johnson, Mr. and Mrs. Stoddard Jess, Dr. and Mrs. Milbank Johnson, Mrs. Mary L. Bates, Mrs. E. J. Price and the Misses Della and Emma Bates.

Mrs. John Percival Jones has returned



hostess will be assisted in receiving their guests by Mrs. Ingle Carpenter, Mrs. Rollin B. Lane, Mrs. Ralph Mallette Burdick, Mrs. Oliver C. Kingsley, Mrs. Charles Howard Lippincott, Mrs. Robert P. McJohnston and Mrs. Jesse B. Roberts. A large number of invitations have been issued and the affair promises to be one of the brilliant society events of the season.

Mrs. Lannie Haynes Martin, editor of Out West Magazine, entertained with a dinner party in honor of Mrs. Alma Whitaker's birthday Saturday evening at the Narcissus Tea Room in the Brack Shops. The birthday cake, bearing twenty-one candles, testifying that the honoree was old enough to vote, was banked with English roses and guarded by a British toy lion. Many expressions of sincere regard were given in the toasts to the brilliant, versatile guest of

ter of the bride. Other guests included Mr. and Mrs. Leo Chandler, Mr. and Mrs. Sidney I. Wailes, Mr. Carleton Burke and Mr. Leo Welsh.

Mrs. Cosmo Morgan of 2244 West Twenty-fourth street who has been visiting in San Francisco for the last fort-

#### Damrosch Symphony Next Week

As the finale to the season of music of 1916-17, Manager Behymer announces the return of the New York Symphony Orchestra with Efrem Zimbalist as soloist at each of its three concerts, scheduled for Tuesday and Friday evenings, April 24 and 27, and Wednesday afternoon, April 25. Further to insure the season's closing in a burst of musical glory long to be remembered, Fritz Kreisler, well beloved violinist, has been engaged to play with Mr. Zimbalist on the opening night, April 24, presenting



MISS ESTHER BARTLETT

Enthusiastic Red Cross worker at The Maryland

honor who responded in a toast to "Friends." Those present besides the hostess and the guest of honor were Mr. and Mrs. John Vally, Mrs. Olive Gray Moore, Claire Hosler Coombs, Father James Mythen, Cruse Carriel, Paul Ehlers, Carroll Jones.

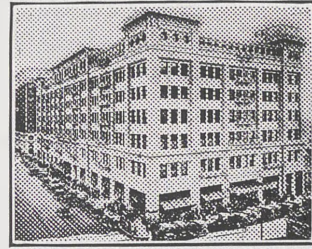
Mr. and Mrs. Edwin Jessup Marshall and Mr. and Mrs. Marcus Marshall of Wilshire Boulevard are giving one of their delightful rustic al fresco suppers this evening at the beautiful Chino rancho. The affair is planned in honor of Miss Eleanor MacGowan and Miss Phila Miller and the hours named are from five until nine o'clock.

Pleasurable among recent affairs was the smartly appointed dinner party given by Miss Louise Burke of Berkeley Square in compliment to Mr. and Mrs. Arvin Brown, whose wedding was an event of interest a few weeks ago, and also honoring Mrs. Robert Rogers, sis-

ter the Bach Double Concerto and the first movement from the Concerto for violin and viola of Mozart's; in this latter Mr. Zimbalist will play the violin and Mr. Kreisler the viola. Any patron who may have purchased ticket for April 24 for Trinity Auditorium, will please return same to the box office, that they may be given a location in Shrine Auditorium, where the opening concert will positively be given in order to accommodate the great host of music lovers who will wish to attend. A special school children's matinee will be given at Shrine Auditorium Friday afternoon, April 27. It has been Mr. Damrosch's pleasure and custom since his first visit in this city ten years ago to give this school children's concert on his every visit. He has prepared a particularly interesting program, each number of which he will explain to the young folk before playing.

## J. W. Robinson Co.

Seventh and Grand



## Dry Goods

Women's Wear Juniors' Wear  
Children's and Infants' Wear

Millinery  
Trefousse Gloves  
Gossard and Modart Corsets  
Boys' Clothing and Furnishings  
Benjamin Clothes for Men  
Men's Furnishings  
Hartmann Trunks

THE STRATFORD INN at DEL MAR announces the completion of its new golf course—one of the finest, and the most unique in Southern California, unequalled in panoramic scenic qualities. Open for play to all. Daily, weekly, monthly or season cards issued.

*Del Mar—The Ideal Summer and Winter Resort*

Coast Road by Motor

San Diego County

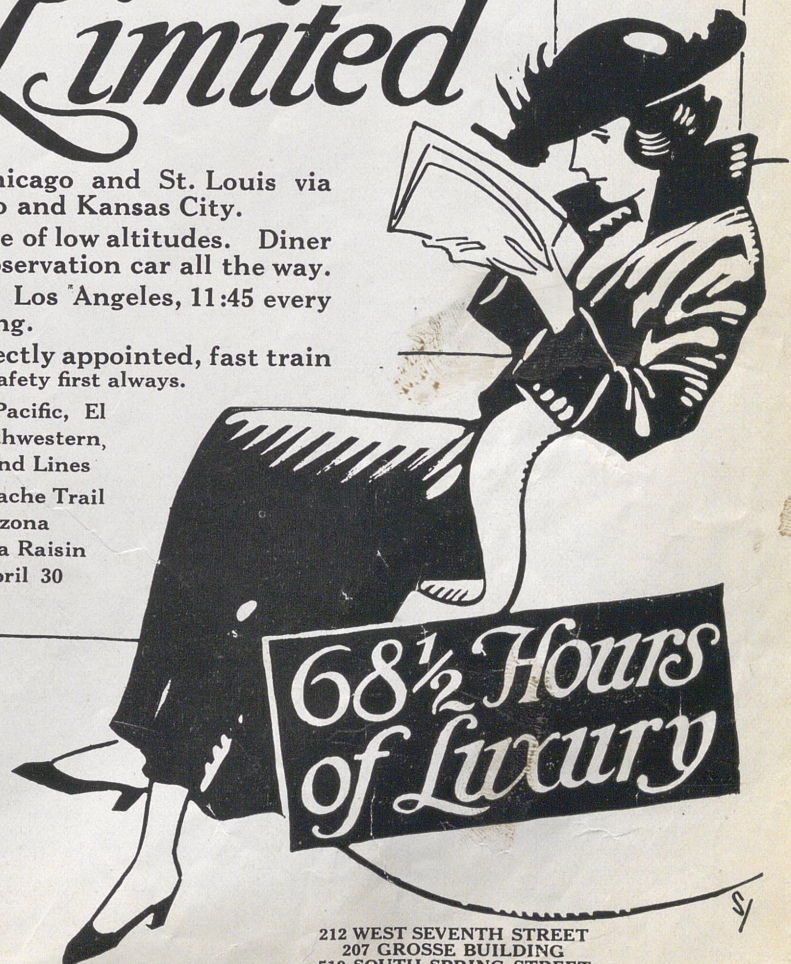
Santa Fe by Train

# Golden State Limited

- for Chicago and St. Louis via El Paso and Kansas City.
- the line of low altitudes. Diner and observation car all the way.
- Leaves Los Angeles, 11:45 every morning.
- A perfectly appointed, fast train
- and Safety first always.

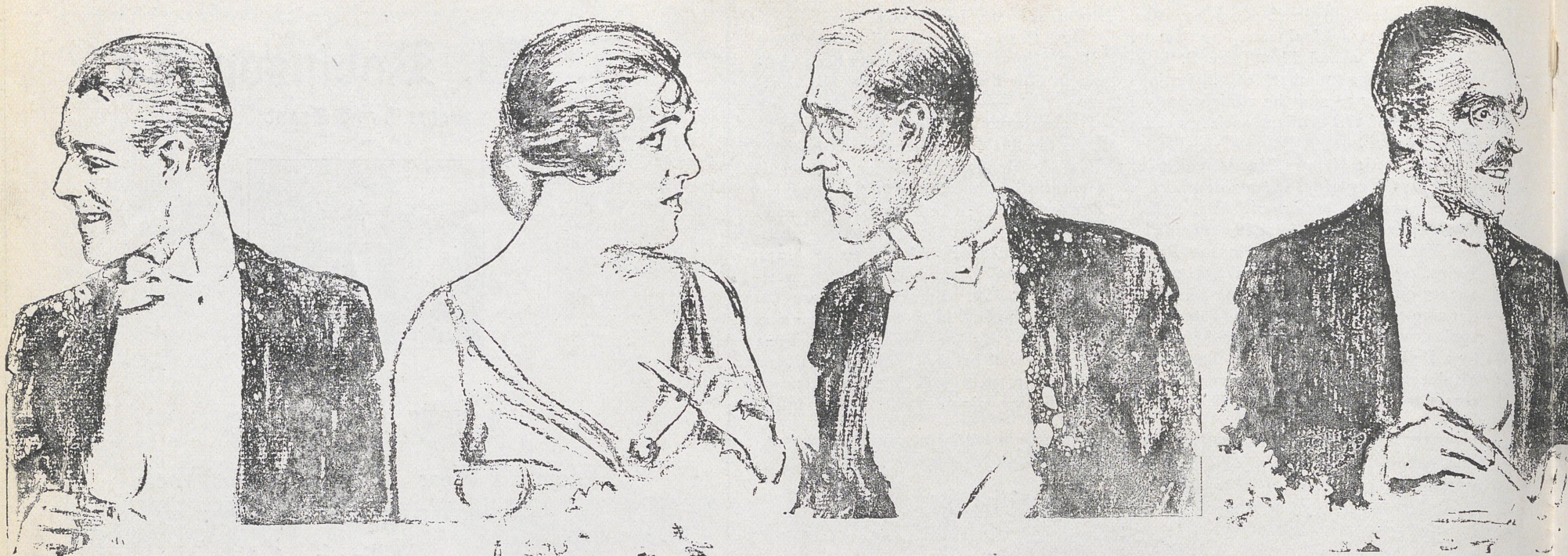
Southern Pacific, El Paso & Southwestern, Rock Island Lines

See the Apache Trail of Arizona  
California Raisin Day April 30



212 WEST SEVENTH STREET  
207 GROSSE BUILDING  
519 SOUTH SPRING STREET





Tete-a-tete between the unusually "heavy" man with the memory for dates and statistics and the girl who is anxious to get back to her exchange of intimate personalities with the other man. She is trying to catch just what he is saying to the girl on his right.

The debutante who has had just four hours' while the amazingly technical young man than any of

## Powys and the American Type

By Pearl Rall

"OH WAD some power the giftie gie us!" We're all of us funny. It depends largely upon the point of view. We have all laughed at "the other fellow's" idiosyncrasies. While in all probability he was illy concealing laughter at our oddities of personal appearance or mental crudities. But the other evening we all laughed at one another when John Cowper Powys described Americans as he has seen them. And the funniest part of it was Mr. Powys was not altogether conscious that he was being humorous; that is, in what way. But he took the laughter in jolly good humor

—which shows he is really a big mind and a fine type English gentleman.

In his Oxford gown, with its ominous black wings, and trousers several inches longer than his very long legs we expected something dry-as-dust, high-brow and possibly revolutionary, especially as his countenance was thin and serious and his thick mop of curly hair anything but smooth. But here is the way we appeared to him.

"What most foreigners regard as American swagger is not disagreeable braggadocio. It is merely your youth and youthful optimism. Your women are the most marriageable—ah, let me see, I must not say too much (with an odd mannerism that grew rather pleasantly on one, of resting one hand against the ear the crookt elbow supported in the other hand, as he searched for a word or phrase for just the proper picture)—the most modest of individuals. You have a national moral ideal that takes, in one way, the form of physical health, symbolized in your Y. M. C. A.'s. There is a national preparation for early and happy marriages and this ruling out of neurotics tends to produce a race of eugenically trained baseball players. You are amazing to us. You are a nation of Billy Sundays, as it were. Pragmatism has so touched you as a nation that Christian Science might be said to be the American religion par

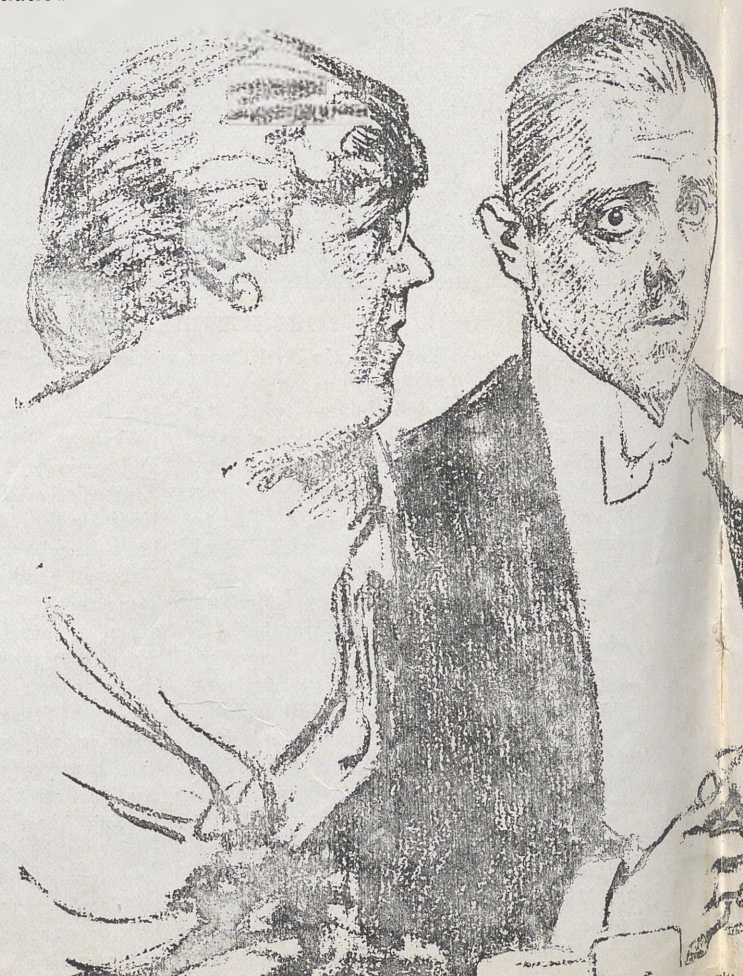
excellence. You are affected by nervous prosperity. Yours is an ideal of the majority, in contradistinction to our European ideal of minorities or small groups."

As to our humor, the anecdote represents our manner of expression. He declares he has not been introduced once in America without a humorous story. We are young and heady, true, but wonderfully good fellows though a trifle puzzling. And California—we scare him. Here he saw (despite a very small audience and a cold auditorium) the ideals of the old world and of the new in heroic proportions. Californians were more American than Americans—whatever that may have meant, but Californians love compliments that sound euphonious and fine. Everything here is superlative. He termed this a golden place of sunshine, of Olympian atmosphere and many lovely things. He gave us the impression he might buy a home here and settle down with us.

And then he took the wind out of our national sails by telling us that we lacked poise. Next Saturday afternoon and evening at Trinity he purposes telling us more interesting things anent nationalism.



The coy girl who always springs a trade-lust on some totally unprepared person. In the background is Helga, hired for the evening, who enjoys the jokes and conversation hugely.



The lady who really thinks we eat too much meat talks dining with is the unoffending young man w

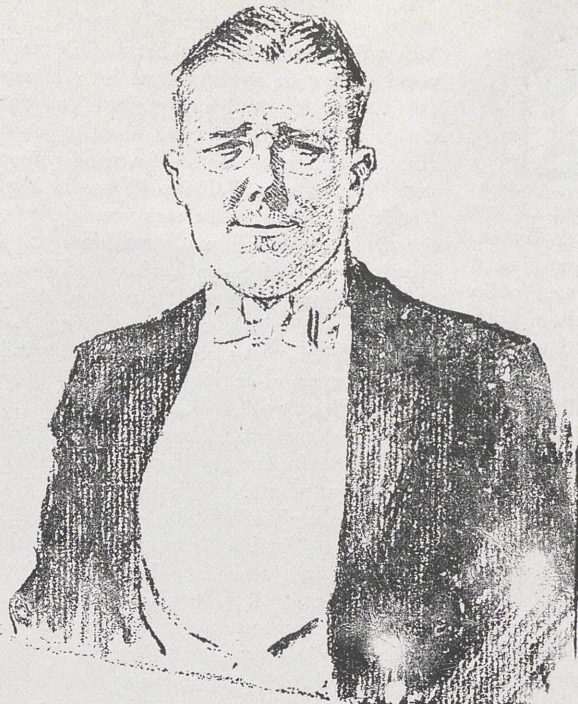


The cute girl, who starts the conversation someone across the table with to pick wiv you—oo!"





hours' sleep out of the past forty-eight trying to concentrate on explaining just why his power boat engine is better than any other on the market.



The clever chap who is always asked because he has "such a perfectly diabolical sense of humor."



The fixed smile of the hostess, who is trying to keep the conversational general, and at the same time find the buzzer under the rug.



the conversational ball rolling by seizing upon the first available topic: "I've got a dread big bone"



ing with the lady who is sure we eat too many sweets. In the neutral zone the man who nervously crumbles his bread.

## Art Club's Inhibitive Exhibitors

By A. G. V.

IN THE FIRST Annual Spring Exhibition of the California Art Club now on the walls of the Museum of History, Science and Art, publicly exposed to view are eighty-eight paintings, drawings and sculptures, representative works of the club members. I am going to touch upon those artists represented in this group who I have chosen to classify as distinctly local artists, that is, men who have selected this corner of our country as their habitat, and the phenomena of Southern California as their motif; and by so doing have associated themselves with this locality as the exponents of its artistic expression. I am excluding arbitrarily such painters as are foreign to that classification, not because of lack of quality but for sake of simplifying the point at issue.

Almost all the more solid painters of the southwest are represented. It strikes me with great force that those neglectful ones should be persuaded to submit works to the jury; if they are not members of the club they should be, if they are members and not submitting, appeal should be made to their club loyalty to complete the display.

I understand the scheme of this organization, its function, is to stimulate locally the growth, and speed the realization, of the fullest, freest and broadest artistic expression and to afford our artists opportunity to display publicly the fruit of such expression. Perhaps I am over optimistic. Perhaps the end uppermost in the minds of the major-

ity of the exhibitors is economical advantage, that that seems too commonplace, too sordid for such an organization. Anyhow for the sake of argument we will assume the most optimistic premise.

Speaking technically, in this corner of the country we have several painters whose output compares favorably with contemporary painters both American and foreign. As I studied the show I discovered myself unconsciously comparing, then analyzing its similarity to the annual shows of the National Academy and I could not see that this less pretentious exhibit suffered. Of course we all agree that the Academy does not represent the true creative genius of the country, essentially representing by the very limitations of its organization the trained, competent contemporary. Twenty years from now the genius of today will set the pace for Academic standards, just as today we find the walls covered by the canvases of the imitators of leaders in original expression of the past generation. And the powers that be complacently flatter themselves on their modernity, befogged with the issues of last century, confused with the battle smoke of the wars of their youth. However, in each spring and fall show of the National Academy we find much work that is solid, conscientious and important. Nevertheless, I am convinced that the compact show at Exposition Park contains even a greater proportion of earnest craftsmanship, a finer share of sincerity than an average event of the above mentioned organization.

As I do not estimate the National Academy as the true gauge of American artistic genius, neither do I take this show at issue as repre-

sentative of California's potential genius. The major portion of the contributors, while compelling my admiration by their undoubted competence and ability to use their tools, seem to lack in that fine fire of creation, of love of expression, that should be common to them all in this land of varied and exhaustless material. In their search for perfection of execution, they seem to have discovered some sedative influence that has led them into a sort of perfunctory formula, outside the sphere of creative expression. That this spark is dormant only, that it can be kindled into flame is more than probable. Witness, in some of these canvases under discussion are fine passages, spontaneous and vital, and who could ask a greater thing than that in a work of art?

Could these men become more conscious of themselves, less conscious of their technique (and market) and more responsive to their motif, whose subtlety and glory and potential stimulation is self-evident, we would have in our Southland a group of painters, indigenous, individual and richly representative. The natural organization would be the California Art Club. Already their exhibitions are well known, in the above case they could quite possibly become of truly national import, provided they maintain the broad tradition so generously set by the jury for the current display.

Provided my criticism falls on fertile soil, that these men are not too self-satisfied in what I might call "marking time," they could provide themselves some such stimulant as an invited show from the progressive element of the eastern art centers. This, to a degree,

(Continued on Page 10.)



The lady who tries to lure the tired business man into a sex discussion.



# Music

By W. Francis Gates

ABOUT a year ago a recital was announced for Maud Fay, of San Francisco, to be given at Trinity Auditorium. It was recalled owing to her sudden engagement to sing opera in New York. But Miss Fay made good the original billing by giving a recital at Trinity last week. Miss Fay's program presented various classes of songs, the older opera, a little of the later opera, German lieder and modern American songs.

In spite of the fact that Miss Fay has made considerable of a reputation as having been connected with the Munich opera for five or more years, her program offered no hint of that fact as not one selection from the modern German operatic repertoire was represented.

After hearing her in fifteen other songs, one wondered why she side-stepped the style of music in which she is said to have made a success. A number of the selections offered were sung

American list. There was a set of so-called variations by Mrs. H. H. A. Beach, for flute and strings, the flute part played by Jay Plowe; a trio for violin, 'cello and piano, by Charles W. Cadman, with the composer at the piano; and a quintet by George W. Chadwick. The interest in the program was given by the latter works, especially the trio, owing to its composer's participation.

Mrs. Beach must "have it in" for San Francisco, as it is stated that her quintet was written for that city. Certain it is that her standing as a composer could not be judged by this work. It lacks the certainty and clarity of other works of the same composer that have been heard here. Much of it is foggy in development and tiresome as to extent. Its relieving feature is the melodic quality of the flute work and that is quite reminiscent of Debussy's "Afternoon of a Faun" in style.

This latter fact is not to the detriment

much is due to the persistence of its manager F. W. Blanchard and his able assistant, Miss Martha Shankland.

Los Angeles City Teachers' Club made good choice of the material for its concert at Trinity Auditorium, last Tuesday night. The program was about equally divided between Mary Legrand Reed and the Brahms Quintet. Two of Mrs. Reed's numbers were accompanied by the Quintet, which made an ideal backing for her voice, as having orchestral color without orchestral quantity; other numbers had violin or 'cello obligato.

Mrs. Reed was not quite up to pitch in the first number, "Il Pastore," by Mozart, and its florid style was not at all suited to her; but after thus putting the worst foot foremost, she sang the remaining numbers delightfully. The first one was simply a mistake in choice. The Bemberg "Indian Love Song," the "Louise" aria and the "Love Song" of Hoffman, as well as the following numbers were presented with warmth of tone and pleasing expression.

The Quintet's music was diluted by neither conglomerate sounds from vocal studios nor echoes of the hall—and I think I happened to be seated at just the right point in Trinity, for its work was far clearer and more interesting than at the recent Brahms recital. Especially in the Sinding (which the program called "Sindling") Andante was the Quintet able to demonstrate its unity of tone quality and phrasing. Delightful, was the word for it.

At Mrs. Reed's second group, she offered as encore a song by Grace Freebey, her accompanist, called "Springtime," with Miss Freebey at the piano, which piece again shows the fair pianist's talent at composition.

Victor Carly, baritone, who has been in Los Angeles for sometime, gave a recital at the Little Theater last Wednesday night with able assistance. Mr. Carly's program, while conventional in arrangement, was not so in matter as he presented a number of rarely heard solos from operas and old Italian songs.

He followed the latest fashion of closing with an American group, with several of the accompaniments played by the composers of the songs. In this group there were represented Messrs. Cadman, Colby, Engel and Carly and Mmes. Gage and Botsford. Also a local contribution was Mr. Engel's Cavatina, played by Arnold Krauss, who also offered the Saint Saens' Rondo Capriccioso.

Mr. Carly has a well placed and ample voice and sings in quite a dramatic style. Not being able to criticise his Italian and French, I will content myself with saying that his English might as well have been one of the former languages. But possibly that is hypercritical, as not one American singer in a thousand can be understood when singing English—they are too lazy to study it.

## Art Club's Inhibitive Exhibitors

(Continued from Page 9.)

would compensate them for that lack of access to modern exhibitions, which to my mind is of tremendous import to development. Next only to association with fellow craftsmen, and from more recent acquaintance with local conditions my impression is that our group has drifted through geographical limitations into a condition dangerously near to what could be named as "in-breeding." Hence they have missed to a degree, through over-familiarity with their colleagues, that enlightenment and stimulation to self-analysis and introspection

that springs filtered through the kindly controversy and competition of the interchange of personal ideas. With the personnel at hand, from my acquaintance with them, I should say that if the inhibitive attitude with which they have enhabited themselves were dropped, open discussions invited and sought they could tap the live streams of individual ideas that they most certainly contain within them.

**RUDOLPH BRAND**  
Violin School  
431 S. Van Ness Ave. Phone 56521  
Circular on Request.

**CARL BRONSON**  
TEACHER OF VOICE  
Director Music First M. E. Church, Vocal Study Club, Wednesday Morning Choral School of Opera, 204-6 Blanchard Bldg. Music Study Club, Long Beach, Los Angeles, Cal.

**VIOLONCELLO**  
**AXEL SIMONSEN**  
Soloist and Teacher  
Solo Violoncellist of Los Angeles Symphony Orchestra and Brahms Quintet  
Studio: 103-104 Blanchard Bldg.

**PHOTOGRAPHS FOR REPRODUCTION**  
The kind that bring results in your line whether it be photos of Paintings, Machinery or Interiors of business houses. **Smokeless Flashlights of Weddings and Parties.**  
**M. L. BAILEY**  
248 So. Hill  
Both Phones—Main 6129; A 5062

**Blanchard Hall Studio Bldg.**  
Devoted exclusively to Music, Art and Science. Studios and Halls for all purposes for rent. Largest Studio Building in the West.  
For terms and all information apply to **F. W. BLANCHARD**  
233 S. Broadway 232 S. Hill St.  
LOS ANGELES, CAL.

**Harvard School (Military)**  
The Coast School for Boys  
Seventeenth year opens Sept. 19, 1916  
Summer School held each year.  
Accredited to West Point, eastern and western universities. Finest equipment.  
Rt. Rev. J. H. Johnson (Bishop Episcopal Diocese) President of Board.  
Western Avenue at 16th St.  
Home 72147. Write for catalogue.

**St. Catherine's School**  
Non-sectarian  
Miss Thomas' Preparatory School for Marlborough and Girls' Collegiate Schools. 325 West Adams St. Auto Service. Boys admitted to Montessori Class and Primary Grades. Out of door classes. Limited home department.  
Miss Thomas, Principal  
23209 South 46

**Embroidery and Linen Shop**  
Linen and Embroidery  
Trousseaux our specialty  
**F. GUGGENHEIM, Fourth Floor BRACK SHOPS**

## Tremendously Popular

# Buffet Supper Dances

The Monday and Thursday evening Buffet Supper Dances are proving tremendously successful.

Monday evening the great ballroom of The Alexandria was literally thronged with people.

It has become quite the thing to drop over to Hotel Alexandria after the theatre with a party of friends, enjoy a light repast and enjoy the music of Alter's famous orchestra.

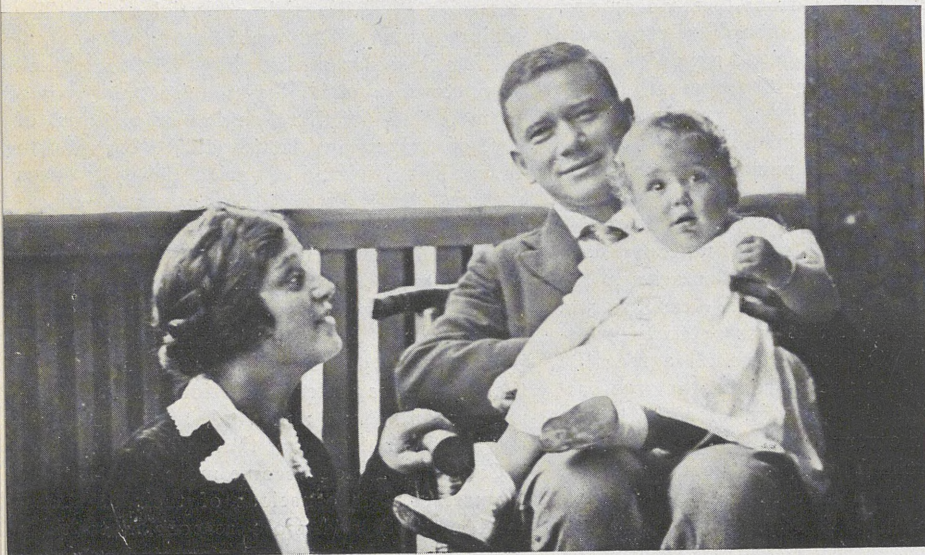
The hour is nine thirty  
The place is the beautiful ballroom of Hotel Alexandria  
The admittance is \$1.00 per person  
Make your reservations early

Telephone 10533 or Main 1897

**Hotel Alexandria**  
FIFTH AND SPRING STREETS  
Vernon Goodwin,  
Vice-President and Managing Director

## COLLEGE OF MUSIC U. S. C.

All branches, including Normal Training, Public School Music, Dalcroze Eurythmics. College advantages and diplomas. Bachelor of Music degree. Second Semester commences Feb. 5th.  
New Location—3201 So. Figueroa Street.  
Catalog on request.



Alma Gluck and Efrem Zimbalist en famille

in a pleasing manner in several respects. Miss Fay has a voice of ample range and quantity.

Her principal trouble seemed to be in remembering in what pitch the piano was tuned. In other words, through almost the entire series of songs the singer was a shade below pitch, which, though the audience possibly did not know technically the reason, produced a rather cool reception. It is peculiar that a singer of Miss Fay's experience should have acquired the ability to sing so consistently about a twentieth of a half step flat. A more capable critic than myself protests that the fault lies in the incorrect method Miss Fay uses of breath control—which latter of course lies at the root of all good singing.

Be that as it may, while it would be a great pleasure to recognize in this California singer those abilities which make an artist of the first rank, the unfortunate features mentioned must be eradicated before the singer can take such a place.

In fact, it is rather surprising that an operatic singer could hold a position as leading artist in one of the greatest music centers of Germany in the face of these artistic disabilities. But possibly there may be an explanation of temporary disability. We hope so, for the musical name of San Francisco.

Brahms Quintet closed its season at Blanchard hall last Saturday with a program of three American works—by composers who stand at the head of the

of the music, however, but is a "by the way" observation. For the reason that beauty does not depend on a work's being absolutely different from anything else that ever was written. In fact, Mrs. Beach's quintet is quite similar to many others that have been written—in being tiresome, though crude—Mrs. Beach having all possible technique of contrapuntal means at her control.

Mr. Cadman's trio had its second performance by this organization, the first being three years ago almost to the day. Its repetition was welcome from its melodic qualities. There was no striving for dense development or scholastic involution. It is clearly written and sympathetic in style—possibly showing to better advantage in these respects after the work which preceded it.

In the Chadwick number the Bostonian composer shows his solidity of style without obfuscation of treatment. The work is a heavier one than the Cadman number, its composer having had twenty-five years more of life and experience as a composer. And when the day comes to write "Fuit" after Chadwick's name who knows but Cadman's will stand at the head of the American list. Here's hoping!

The Brahms Quintet has done a strong work for chamber music in Los Angeles in the last six years, part of the time being its only representative. In the face of non-appreciation it has made its way until its concerts are receiving a fair degree of support. Not only is this due to the ability of its members but

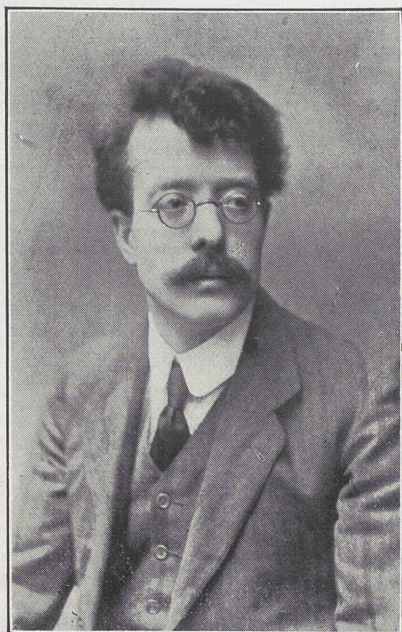


# Book Reviews

## BROOKE'S ELIZABETHAN DRAMA

There is a whimsy of style quite suggestive in spots of Holmes' Autocrat or Carlyle's Teufelsdröck in Rupert Brooke's treatment of "John Webster and the Elizabethan Drama," originally a "dissertation" with which the eminent English poet won his Fellowship at King's College, Cambridge in 1913, but expanded into a sizeable volume by extensive appendices entering into an exhaustive and erudite examination of this little known dramatist's life and works. Now that Brooke has given up his life in the European struggle this latest volume has an interest quite aside from its scholastic value and narrower artistic appeal. Among the topics he handles is the definition of art in terms almost algebraic, and having settled this point by demonstrating how indefinable, elusive and variant art is since it is really merely a state of mind he discusses the theater as a place of amusement and the elements of a good play and a good critic. The latter is "he who can both feel a play perfectly at the time, and sum up its particular taste and intensity perfectly in this introspective summary." Having established general principles he reviews the somewhat familiar history of the origins of the drama, in rather a satirical manner at times with regard to the attitude of the Church toward the stage and its influence upon things dramatic. Also the inheritance bequeathed to the Elizabethan period traced from the religious spectacles, miracle plays, interludes and more especially from the strolling players who "after severe competition with amateurs during the first part of the sixteenth century, settled, some of them, into the theaters and became the actors of the Elizabethan drama." The constructive methods of Kyd, Marlowe, Donne, Marston, Tourneur, Jonson and the contemporaries of Webster are compared with a fine appreciation of the niceties

a capital book to take to the beach for a summer day's reading. The style is typical of the newer school of short story writers, from the ranks of the American collegemen to whom life and love and business is a jolly good game to be expressed in exuberant and picturesque terms and not to be taken too seriously in any case. Its similes are those of the campus, with a flavor of Wall street mixed therein. There is a



George W. Gough, author of "A Yeoman Adventurer" (Putnam's)

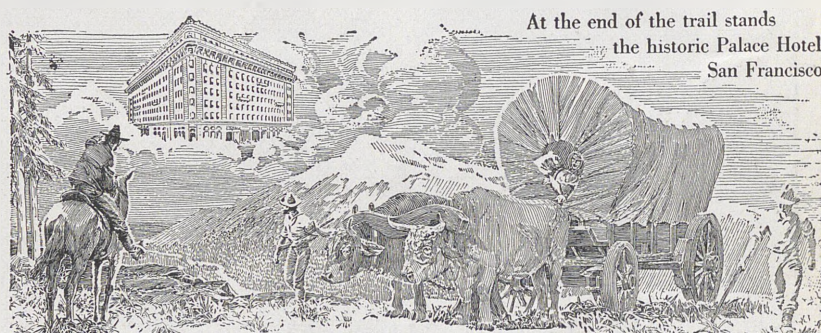
suppressed excitement cleverly maintained throughout the story and the fact that the plot turns out to be fabricated about nothing in particular and ends in nothing, or that the entire thing is entirely improbable does not in the least lessen the reader's interest or pleasure in the manner of the conjuror. The mystery concerns a young New York broker who finds himself without funds and out of a job because of the closing of Wall street at the beginning of the war. Unable to borrow, in desperation he answers a liner in one of the daily papers, the same offering good returns financially, plenty of adventure and little labor. He is merely to go where he is told, to collect information and hold his tongue; but his employer is to remain unknown to him. His commission begins in a fashionable New York hotel, later shifting to Bermuda under a warm and deceitful moon that mixes romance plentifully with the adventure. Hollister, the hero, is a typical American youth of the modern musical comedy and therefore comes through the tangled web of deception, murder and suicide, as well as business depression, with flying colors, but several excitingly close shaves with arrest, disgrace and death. It's jolly summer reading. ("What He Least Expected." By Holworthy Hall. Illustrated by Frederic Dorr Steele. Bobbs-Merrill Co. Bullock's.)

among the Latins, for language and law have been borrowed from the Romans. Into these states the Celts have injected that subtle sympathetic humanitarianism, a quality that seems so strangely absent in the Prussian today, who is a type altogether non-Celtic. When it deals with patriotism the treatment of the whole book is dull and colorless. "Continents are a more lasting division than countries," he declares, "as universalism is the higher form of patriotism." Nothing is further from the truth; the real patriot even in times of war is not a revengeful son of Thor, he is a lover of his own, and loves others besides. The writer pays fine tribute to the Frenchman. In stating (page 201) that there is no reason why German and Englishman should ever clash, seeing that they "share literary, political, and religious ideals," Mr. Leslie fails to recognize that this statement is far more intimately true of Englishman and Frenchman. He remarks that "Carlyle, Ruskin, and Kingsley showed themselves a Teuton trilogy." Carlyle may be surrendered, who wrote a jargon of his own, and was utterly out of touch with English sentiment for the last twenty-five years of his life. But

Mr. Leslie evidently does not know his Ruskin; for if he turns to Vol. XXVIII, page 81, of Ruskin's collected works, he will find there the statement that "Where the Germans go they entirely ruin the country morally and physically, leaving behind them misery, vice, and intense hatred of themselves wherever their accursed feet have trod. As for France they crush her, rob her, leave her in rage and shame; and return home, smacking their lips and singing Te Deums." Is this a glorification of Germany? Ruskin was a Celt by descent and sympathy. While abounding in odd blunders, the book is written with brilliance. His tribute to the debt Europe owes to Celtic Christianity also is finely done. ("The Celt and the World: A Study of the Relation of Celt and Teuton in History." By Shane Leslie. Charles Scribner's Sons. Bullock's.)

If you are interested in literary tendencies you will enjoy  
**THE DIAL**  
AMERICA'S LEADING CRITICAL JOURNAL  
Trial Subscription 6 Months, \$1.00  
608 South Dearborn Street, Chicago

All Makes Typewriters Rented  
5 months for \$5.00 and up—Sold for \$5.00 per month  
**The Wholesale Typewriter Co.**  
533 S. SPRING ST. Phone F4424 Main 4703



At the end of the trail stands the historic Palace Hotel San Francisco

**Palace Hotel, San Francisco—For Club Men**  
WHENEVER the Club Man is a guest at the Palace, he is in a congenial atmosphere. It is the permanent home of the Transportation, Rotary and Masonic Clubs, with a total membership of over 4000.  
Rates from \$2.00 per day



Hilda Sharp, author of "Stars in Their Courses" (Putnam's)

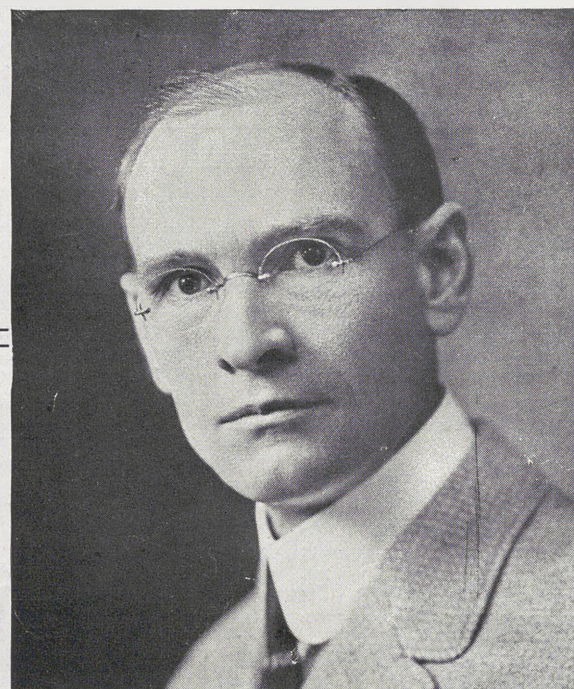
of technical skill. He also enters into detailed controversy with other authorities with regard to Webster's relative merits and as to contested plays of uncertain authorship. "The Duchess of Amalfi" and "The White Devil," regarded as Webster's best productions, are discussed at length and with detail of quotation illustrative of Webster's style, peculiarities of expression and constructive methods, also characteristics which throw light upon this dramatist's personality. For the student the appendices offer much interesting criticism of his various plays. ("John Webster and the Elizabethan Drama." By Rupert Brooke. John Lane Co. Bullock's.)

## Holworthy Hall's Cohanesque Style

About Holworthy Hall's latest tale of adventure there is a Cohanesque touch that makes "What He Least Expected"

## Relation of Celt and Teuton

One of the interesting facts in the present war is that Celtic Europe is fighting on the side of the Allies, as Mr. Leslie remarks early in his Introduction,—"Irish, Highlanders, Bretons, Cornish, Welsh." But why does he not add Belgians? In a subsequent chapter he differentiates them correctly. "The Belgians, rated by Caesar the bravest people of antiquity, seem to have been Cymry with German admixture, as their modern namesakes mingle the Flemish and Walloon." The race distinction between Flemish and Walloon, marked by a historic jealousy, has been recently used by the German invaders to split up the heroic little kingdom through establishing a Flemish university under German auspices. The war has also brought into prominence another striking fact, that there is no independent Celtic state. While Celtic blood is predominant in France, the nation must be classed



**ALBERT LEE STEPHENS**  
OUR CITY ATTORNEY

Has conducted his office ably and conscientiously.  
Endorsed for re-election by 500 members of the Legal Fraternity. May First Primary is Final.



# Cheaters

By Pearl Rall

PERSONALLY, 'tis said Cyril Maude, the distinguished English actor, chose originally to make himself known to American playgoers at Wallack's several seasons ago as Major Christopher Bingham in Robert Marshall's "Second in Command," thinking that his best role, as it was his most congenial and one of his most popular artistic successes in London. But Americans, while acting and feeling in majorities politically, are attracted to the unusual and individual artistically; so it is no wonder that New York theatergoers having seen Grumpy refused to be satisfied again with any of the other portraits in his repertoire. Let men of ordinary talent present them.

So it comes to pass that we all know

In Fay Tincher stripes and spit curls Lydia Barry frisked out onto the Orpheum stage this week and demonstrated that although her songs and jokes are mostly old her spirit is just as young as ever it was. The pace was a trifle strenuous for Miss Barry, but she maintained the position of the Barry family right valiently. Other reminders of yesteryear in vaudeville were our friends Lew Dockstader and George Whiting and Sadie Burt, the latter in the same old stunts with a few new things, but all as welcome as the flowers in May.

Because "Somebody's Luggage" got mixed at an unfortunately exciting moment when one of the owners, returning home after many, many years' absence to claim an inheritance and possibly a wife, disappears over ship-board



Eva Le Gallienne, with William H. Crane

Mr. Maude by his wonderfully life-like, his lovingly flesh-and-blood delineation of the dear, crotchety old man who is such an interesting bundle of contrarities. Like David Warfield's Music Master or Peter Grimm, Joseph Jefferson's Rip Van Winkle or Louis James' Peer Gynt it is the sweet kernel of human love and kindness lurking beneath the rough burr of whimsicality, bluster or vagabondia that sweeps away the cold reasoning of actual experience or moral theorizing. As a matter of fact Grumpy, loving sobriquet for Andrew Bullivant, retired solicitor, would be a most annoying and aggravating individual in the household but Mr. Maude by his art makes you love even those petulant outbursts of tyrannous and spoiled old age. You recognize a former master intellect, but little dimmed, and a power of recalling a sizable flicker of that flame to shame the younger generation. If trickles of affection seep through to the actor personally it is because he has put a personal factor into his characterization, along with a perfect art that has made it greater than a figment of imagination. To the public Cyril Maude is imbued with the spirit of Grumpy because he has given to Grumpy freely of his own spirit. His happy curtain speech at the Mason last Monday night further proves this contention.

of the incoming vessel, and the other passenger concerned is so badly "soused" as not to be able to recognize his own property that time-honored but battered tangle of identities of the expected heir and the stranger, at their destination, again serves to stir up a peck of fun—at the Morosco this week.

As the "pickled" prospective bridegroom, Hopper, and foreman in a glue factory, whose suit-case closely resembles that of the heir apparent returning from Australia, the land of the kangaroo, Frank Darien was almost literally the whole show; although Lola May gave another "Coddles" type in Susan, the maid, that was irresistibly funny.

#### Crane's "Happy Stranger" At Mason

William H. Crane will make his first local appearance this season at the Mason Opera House next Monday, in "The Happy Stranger," a new comedy by Harvey O'Higgins and Harriet Ford, authors of "The Argyle Case," "The Dummy" and "Polygamy." The leading role as created by Mr. Crane is that of an Australian miner, returned "as from the dead" and uncertain of his identity. Mr. Lazarus, droll, sympathetic, very witty at some moments is very serious and deep and tender and human at other times. In support of Mr. Crane there

## TRINITY AUDITORIUM L. E. BEHYMER Presents NEW YORK

### Symphony Orchestra

WALTER DAMROSCH  
Conductor

EFREM ZIMBALIST  
Soloist

Evenings April 24 and 27; Matinee April 25

FRITZ KREISLER and EFREM ZIMBALIST will play the Bach double concerto with orchestra on April 24 in Shrine Auditorium. First time in history these two great artists appear together. Mail reservations will be filled in order of receipt. For joint appearance tickets will be \$1, \$1.50, \$2, \$2.50. For matinee April 25 and evening, April 27, tickets will be 75c, \$1, \$1.50, \$2. Order early and avoid disappointment!

### School Children's Matinee, 4:00 p.m., April 27th

Shrine Auditorium. Pupils 25c; Teachers 50c  
All tickets on sale Trinity Box Office



## STRATFORD OPEN AIR THEATRE DEL MAR, CAL.

LILLIAN BURKHART GOLDSMITH, Managing Director

Saturday Evening, April 28

A Superb Artistic Open-air Production of

### JOSEPH JEFFERSON'S

Famous dramatic masterpiece in a setting of natural magnificence and scenic grandeur

## "RIP VAN WINKLE"

With Joseph Jefferson's Most Noted Son

### THOMAS JEFFERSON

For Tickets and Hotel Accommodations Wire or Write  
STRATFORD INN, DEL MAR, CAL.

## MASON OPERA HOUSE

Beginning Monday, April 23

B. C. WHITNEY Presents

### WILLIAM H. CRANE

In a New Comedy of Romance, Mystery, Tenderness and Human Appeal

## "The Happy Stranger"

By Harvey O'Higgins and Harriet Ford

Prices—Nights 50c to \$2.00. Wed. Mat. Best Seats \$1.00. Sat. Mat. 50c to \$1.50

## Orpheum

### THE BEST OF VAUDEVILLE

Every Night at 8, 10-25-50-75c; boxes, \$1.00  
Matinee at 2 DAILY, 10-25-50c; boxes 75c.  
Except Holiday Matinees.

WELLINGTON CROSS & LOIS JOSEPHINE, Musical Comedy Favorites; CLARA MORTON, of The Four Mortons; "THE CURE," with Ralph Locke and Ida Stanhope; ETHEL HOPKINS, Daughter of Vaudeville; LINNE'S CLASSIC DANCERS, featuring Mile. Una; FRED & ADELE ASTAIRE, New Songs and Distinctive Dances; GEORGE WHITING & SADIE BURT, "Songsayings;" BILLY HALLIGAN & DANA SYKES, "Somewhere in Jersey."

Orchestral Concerts 2 and 8 p. m. Pathe Semi-Weekly News Views.

## MOROSCO THEATRE

BROADWAY AT EIGHTH  
Main 271 Home A 5343

TODAY 2:15 AND 8:15

"SOMEBODY'S LUGGAGE," a riot of fun

Beginning Sunday Matinee. First Time Here

## "Arms and the Girl"

Fresh from its triumph of New York City

Matinees Sunday, Saturday and Thursday 10 to 50c. Evenings, 10 to 75c

## MAJESTIC THEATRE

EVERY DAY 2:15 AND 8:15  
THIRD BIG WEEK

Oliver Morosco Presents

## "20000 Leagues Under the Sea"

No Other Picture in the World Like It

Submarine Warfare—Battles Beneath the Sea

OLIVER MOROSCO PRICES—25—50—75. MATINEES 25c AND 50c ONLY

## AUDITORIUM

CLUNE'S THEATER BEAUTIFUL

5th and Olive Sts.

Commencing Monday, April 23

FRED H. SOLOMON Presents

## "INVISIBLE GOVERNMENT"

## or the "Downfall of a Mayor"

Starring  
Former

### MAYOR SEBASTIAN

1500 Seats, 25c; 1000 Seats, 50c; boxes, loges, 75c. Now Selling

## The Mission Play

San Gabriel Mission—Every afternoon; also Wed. and Sat. evenings. Seats on sale Information Bureau, Pac. Elec. Station, Sixth and Main Sts. Both Telephones.



are several very engaging players among whom is Miss Eva Le Gallienne, a mere slip of a girl, only seventeen or so, very pretty and so sincere in her acting that you feel you are merely standing by looking at a real person not a stage characterization. But this is particularly so of "The Happy Stranger" and his entire surroundings, for that matter. There is said to be more than a touch of mysticism in the play, four acts of chuckles, and a young love story of appealing interest.

#### Local Danseuse Returning to Orpheum

At the Orpheum for the week opening Monday matinee, April 23, seven new acts arrive, giving with one exception a complete new bill. Whiting and Burt being the only holdovers. New headliners are Wellington Cross and Lois Josephine, and Clara Morton, the Linne dancers are featured, and so are Billy Halligan and Dama Sykes. Mr. Cross and Miss Josephine are prime favorites here with their own restricted song numbers, which are always new every visit. Clara Morton is a scion of the famed Four Mortons; and is possessed of the inherited talent of those vaudeville veterans, her parents. She has added the chicness and the clever down-to-date-ness of the modern artiste and her entertainment is a success because it merits it. Hans Linne, will again visit this, his home city the coming week, with his classic interpreters, headed by Mlle. Une, known to her friends here as Una Fleming, a native daughter. Mlle. Una is a fine example of American premier-ship, and her ability has been recog-

their Pacific Coast correspondents to attend the performance for illustrated articles, putting this little California town on the map with this most artistic dramatic spectacle.

#### "Arms and the Girl" at Morosco

"Arms and the Girl," the nationally famous comedy will be given its first presentation with tomorrow's matinee at the Morosco Theater. "Arms and the Girl" has the present war for a background, in which the scenes of its romance are enveloped, and it is based upon the material atmosphere of the Belgium invasion. With this inspiring setting, the comedy moves along at a brilliant rate, both in situation and in dialogue. Plans have been completed to make this one of the banner productions of the year at the Morosco Theater.

#### Former Mayor As An Actor

All this week the finishing touches are being put on former Mayor Sebastian's eight reel photodrama "Invisible Government" or "The Downfall of a Mayor" which opens at Clune's Auditorium Monday, April 23. A score of men are busily engaged in preparing the theater stage with an elaborate setting for the opening date and special music is being written for the production that has every promise of being the latest, down-to-the-minute syncopations. The theme of the story is based upon the life of the former official depicting his career from the time he was a member of the local police force until his resignation as the head of the municipal government, and



Scene from "The Downfall of a Mayor"

nized nationally. Her assistants were all selected from here, and the act carries its own scenery and effects, with its own musical interpretations. Billy Halligan and Dama Sykes label their act "Somewhere in Jersey." "The Cure," a laughable sketch, with Ralph Locke and Ida Stanhope, is the dramatic offering; Ethel Hopkins, daughter of vaudeville, will be the soubrette offering and Fred and Adele Astaire, a youthful pair well known in the show world, will add their lustre to the whole.

#### Open-Air Play at Del Mar

Numerous parties are being made up here from the ranks of local drama enthusiasts to make another pilgrimage to Del Mar next Saturday, where an elaborate out-of-door reproduction of "Rip Van Winkle," Joseph Jefferson's legendary classic, is to be given a lovely setting in the Stratford Open Air Theater of that little sea-side city. No less a personage than Thomas Jefferson, the talented son of Joseph Jefferson, will play the title role and Lillian Burkhardt Goldsmith, managing director of the Stratford theater, has chosen an all-star cast for the principal roles. Several prominent New York newspapers and well known magazines look upon the production as such a unique event in the field of drama, that they have wired

the whole picture is replete with scenes of the underworld and the inner workings of the civic body.

#### "20,000 Leagues Still at Majestic

Beginning with tomorrow's matinee, the famous photoplay, "Twenty Thousand Leagues Under the Sea," will begin its third week at the Majestic Theater, where for the past two weeks it has been proving to be one of the most thrilling and entertaining novelties that has ever been offered through the camera. Besides the great under-sea novelties offered throughout this production, there is an intensely gripping romance that runs throughout the play of adventure, taking the actors from the scenes of the great Sepoy rebellion in India through the conditions of the American Civil War, and finally to Mystery Island in the South Sea, where the submarine pictures were taken.

#### Suratt's New Role at Miller's

"She," a most elaborate photoplay, is to be the attraction at Miller's theater for a week beginning today, and Valeska Suratt, the star of the production, according to reports from New York surpasses her many former triumphs in this picturization of Rider Haggard's famous novel.

#### Announcements—Stationery

C. WESLEY DENNING CO. Printing, engraving, social and business stationery, wedding invitations, announcements. Brack Shops, 521-527 W. Seventh, at Grand Phones F 6435, Main 2783.

#### Art

PLACE OF FINE ARTS CO., 923 S. Figueroa. Furniture and picture framing. Visit our galleries of paintings.

#### Corsets

LA MARQUE, 1020 Haas Bldg. Custom corsets built to the figure. Lingerie.

#### Gowns

HARIOT ROSE, Brack Shops. Gowns and fancy coats made with style to please.

MRS. PHOEBUS-OLIVER, Modiste, 1721 West Seventh St. Tel. 53152.

#### Hairdressing

ROSEMARY BEAUTY SHOP, Prom. H. Brack Shop. Facial treatment specialists.

#### Interior Decorators

F. OLIVER WELLS, Brack Shops, interior decorating, draperies, hand decorations on furniture. Mural and tapestry painting.

#### Japanese Goods

THE NEW YAMATO, 635-637 S. Bldway. Largest Japanese store on Coast. Complete line of Chinese and Japanese art goods.

#### Needlecraft

MAISON STAEHELI, of Switzerland. Imported needlework. Linens. Brack Shops.

#### Portraits

BROWNELL'S STUDIO, 5th floor, Metropolitan Bldg. High class portraits greatly reduced in price during summer months.

C. A. KRAUCH, 444 S. Broadway. Portrait photography. Not the usual stereotyped photos, but artistic workmanship.

WEEKLY DE LUXE TOURS  
**HONOLULU**  
JAPAN-AUSTRALIA  
CHINA-SOUTH AMERICA  
Main 280 - AGENTS ALL LINES - Home 10459  
**D. F. ROBERTSON**  
400 SOUTH SPRING ST., LOS ANGELES

*The* **Saint**  
  
to San Francisco  
Oakland and  
Berkeley  
—departs 5:00 p. m. daily

E. W. McGee, Gen'l Agt.  
Six-Eleven Hill Street  
Phone service day or night  
60941 - Main 738  
Santa Fe Station  
A5130 - Main 8225

You Cannot Afford to Be Without

**"L. A. GAS"**

It Gives Satisfaction Because It  
Is Reliable

Los Angeles Gas and Electric Corporation  
645 SOUTH HILL STREET

Main 8920

Home 10003

Fifth Season

**Mission Play**

at SAN GABRIEL  
NOW PLAYING.

Performance every afternoon 2:15.  
Wednesday and Saturday nights  
at 8:15.

**MR. TYRONE POWER**  
in the leading role of "Fray  
Junipero Serra."

**MISS LUCRETIA DEL VALLE**  
will resume her historic role of  
"Senora Josefa Yorba."

Tickets and reservations at In-  
formation Bureau, Main Street  
Station, Los Angeles.



Phone or see local Agent for further information

**PACIFIC ELECTRIC RAILWAY**

**MILLER'S THEATRE**

Make Miller's a Weekly Habit

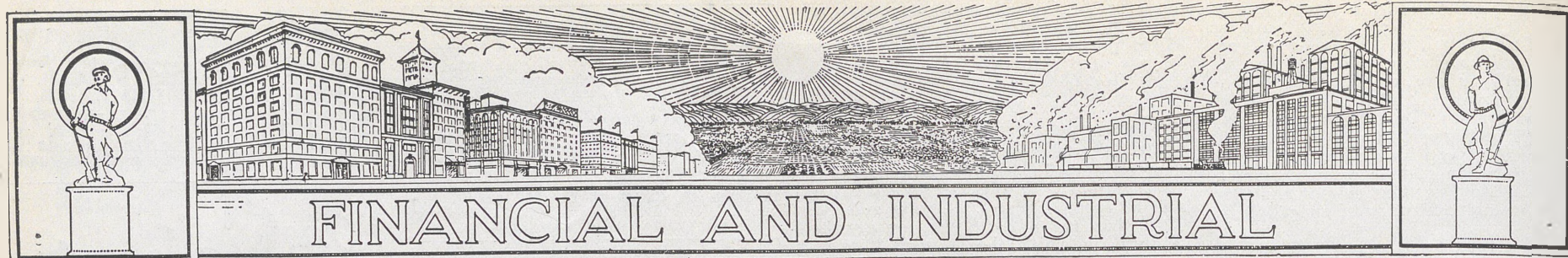
Week Starting Sunday, William Fox presents

**VALESKA SURATT**

In a beautiful and wonderful picturization of Rider Haggard's novel "SHE"  
Also: "His Love Fight," a Foxfilm fun picture with Hank Mann

June, Spring & Main at Ninth  
Fox comedies and features





## SOUTHERN PACIFIC

THE Southern Pacific Company issued its Thirty-third Annual Report in New York Thursday, and because of the ruling of the Interstate Commerce Commission requiring that reports be made upon the calendar year instead of upon the old fiscal year ending June 31, the present report covers the first half of 1916 as previously reported, and in addition, the period from June 30th to December 31st.

The report shows that for the year ending December 31, 1916 the company operated an average of 11,000.58 miles of track, and had total assets of \$1,606,975,545.27.

The gross operating revenues were \$163,427,423.02, which not only exceeded the earnings during the previous calendar year by \$20,959,517.90, but surpassed the earnings during the fiscal year ended June 30, 1916, by \$10,733,194.83, and are the largest earnings of any year in the history of the Company.

The revenue from freight traffic increased \$26,129,277.27. The volume was augmented by business formerly handled by steamships, operating via the Isthmus of Tehuantepec and the Panama Canal, which have been temporarily diverted to more profitable Trans-Atlantic service; and the European War has stimulated a demand for the products of mines and agriculture which has resulted in prosperity in all lines of endeavor, in addition to which a considerable revenue accrued from the transportation of supplies for the troops encamped along the Mexican border.

Revenue from passenger business reflects a decrease of \$4,944,954.59 compared with the calendar year 1915, in which extraordinary travel was stimulated by the California Expositions. It is estimated that the competition of automobiles deprived the Company's lines of earnings in excess of \$1,000,000. On the other hand, revenue of approximately \$1,150,000 was derived from the transportation of troops, to, from, and between points adjacent to the Mexican border.

Efficiency in conducting transportation is reflected in the following:

The average load of freight moved in a loaded car increased 2.01 tons, or 9.30 per cent.

The percentage of loaded to total freight car mileage was increased from 69.87 to 72.52.

The average freight train load was the highest on record, being 553.59 tons, an increase over the previous year of 71.50 tons, or 14.83 per cent.

Through heavier freight train loading there was saved the equivalent of 3,215,274 freight train miles.

The average miles run per freight car per day was 39.15 compared with 30.15 last year, an increase of 29.85 per cent.

Traffic conditions, brought about largely by the European war, drew many of the freight cars to the Atlantic seaboard territory, and there were fewer cars on the lines than in the previous year, yet by better loading and movement, we handled 43.45 per cent greater ton mileage of revenue freight than last year—two cars in 1916 were made to do the work of three cars in 1915.

Operating expenses were profoundly affected by the unprecedented prices of all kinds of materials, which each month attain higher figures than the previous month. Locomotive fuel alone added \$1,693,814 to operating expenses.

The payments made under the bonus resolution granting 10 per cent. bonus to the men to meet the increased cost of living, together with other increases in wage agreements made during the year and wages paid employees while serving in the National Guard on the Mexican border, caused an increase in operating expenses of \$1,365,515.

## Broadening the Income Tax

The United States is in the world-fight for democracy against autocracy. Democracy means not merely equality of opportunity, it means equality of obligation.

We will have universal military service. We should have universal financial service.

## SOUTHERN CALIFORNIA EDISON

The State Railroad Commission has made public the following figures reported to it by the Southern California Edison Company: Balance sheet, December 31, 1916.

ASSETS	
Fixed capital installed prior to January 1, 1913.....	\$22,608,915.65
Fixed capital installed since December 31, 1912.....	8,726,808.14
Total fixed capital.....	\$31,235,723.79
Cash and deposits .....	381,150.60
Notes receivable .....	552,931.44
Accounts receivable .....	724,031.83
Other current assets .....	16.66
Investments .....	1,005,934.20
Working assets .....	1,081,139.04
Prepaid expenses .....	216,716.13
Unamortized discount on securities and expense.....	1,367,005.58
Miscellaneous .....	1,067,452.72
Total .....	\$37,632,101.99
Liabilities	
Capital stock .....	\$14,411,000.00
Funded debt .....	18,754,000.00
Notes payable .....	500,000.00
Accounts payable .....	302,711.84
Interest and taxes accrued .....	94,510.16
Miscellaneous .....	43.84
Reserves .....	2,882,183.81
Corporate surplus .....	687,652.34
Total .....	\$37,632,101.99
Income and profit and loss account, December 31, 1916:	
Operating revenue .....	\$ 4,901,374.76
Operating expenses .....	2,050,266.61
Net operating revenue.....	\$ 2,050,266.61
Non-operating revenue .....	161,817.71
Gross corporate income .....	\$ 2,212,084.32
Deductions	
Non-operating revenue deductions .....	\$ 18,532.44
Interest accrued on funded debt .....	966,647.42
Other interest deductions .....	6,722.46
Rent deductions .....	472.44
Miscellaneous deductions .....	73,708.39
Total deductions .....	\$ 1,066,083.15
Net corporate income for year .....	1,146,001.17
Dividends .....	900,272.25
Miscellaneous additions to income.....	303,088.08
Miscellaneous deductions from income .....	174,799.20
Surplus on December 31, 1915 .....	313,634.54
Surplus on December 31, 1916.....	687,652.34

Even before the war, England taxed all incomes over \$778, and this was the most liberal exemption in Europe. In Italy all incomes down to \$78 are taxed.

In democratic America only 336,652 people paid an income tax last year. In autocratic Prussia, with less than half the population, 6,107,621 paid an income tax under which the income from investments is taxed unless the total income is less than \$600. More than 150,000 will this year pay a state income tax, yet only 19,854 in Massachusetts paid a Federal income tax last year.

During the Civil War incomes down to \$600 were taxed, and in 1864 the minimum rate was 5 per cent.

There is no valid reason today why bachelors with an income of \$1,000 should not contribute at least \$10 to the support of the Federal Government. —Boston News Bureau.

## Needless Luxuries

Now that our country has entered upon the great adventure of foreign war, public and private life ought, unquestionably, to be so reorganized as to realize the utmost economies of effort and expenditure. Is there any one who doubts that a considerable saving of men and money could be effected by the abandonment of Governmental activities that, during recent decades, greatly added to the burdens of the taxpayers without producing adequate benefits to any?

Why not, for example, suspend for the period of the war the popular legislative pastime of investigation? And why not let the suspension extend to all varieties of commissions? For three or four years, the Interstate Commerce Commission has been making a so-called "valuation" of railroad property, which it originally promised to make for less than \$1,500,000 and to finish within less than two years (though Col. Roosevelt, then President, said that even the cost would be "enormous." as

compared with the possible utility of the results.) This work now absorbs the time of several thousand men (including railway employees), and costs the Government over \$3,000,000 and the railways over \$5,000,000 each year. If nothing is done, the yearly expense will increase and the work will continue for another ten years. Then, should it be completed, it will suddenly be discovered that the results are worthless because, to give one reason among many, they relate to the utterly obsolete price-level of the ante-bellum period. Why not put an end, at least for the war, to this preposterous superfluity?

The need of men for productive industry, as well as for the fighting line, is pressing and will become more pressing. The burdens of taxation are about to be vastly and permanently augmented. —H. T. Newcomb, in the New York Evening Post.

## BANKS MERGED

ONE of the most important transactions in the financial history of Los Angeles was consummated on Wednesday when at meetings of their respective directorates an agreement was signed for the consolidation of the Merchants' National Bank and the National Bank of California. The two banks will combine under the name of the Merchants' National Bank of Los Angeles. The new institution will have a capital of \$1,500,000 and total resources of over \$20,000,000, making it one of the leading financial institutions of the Pacific Coast.

The merger comes about partly through the desire of Mr. W. H. Holliday, president of the Merchants' National Bank, to retire from active banking. His interest in the bank has been taken over by the Herman W. Hellman estate.

The entire business of the National Bank of California, now at Fourth and Spring streets, will be transferred into the splendid banking chambers of the Merchants' National Bank at Sixth and Spring. It is expected that all details will have been finished and that the merger will be complete by June 1.

All members of the directorates of both banks will have a place on the board of the new institution. The following roster of successful business men of Los Angeles will make up the board of directors: W. A. Barker, N. B. Blackstone, N. Bonfilio, E. P. Bosbyshell, L. C. Brand, D. K. Edwards, J. E. Fishburn, F. W. Flint, Jr., H. W. Frank, W. L. Graves, M. A. Hamburger, Irving H. Hellman, Marco H. Hellman, S. C. Hubbell, Will E. Keller, Fred M. Lyon, H. S. McKee, H. T. Sewell, H. M. Robinson, R. I. Rogers, W. L. Valentine, O. A. Vickrey and W. D. Woolwine. The officers will comprise J. E. Fishburn, president; Marco H. Hellman, W. D. Woolwine, R. I. Rogers and H. S. McKee, vice-presidents; J. H. Ramboz, cashier; O. A. Cox, C. W. Prohlus, G. S. Pickrell and H. H. Martin, assistant cashiers.

## 1860-1917

The population of the United States in 1860 was 31,443,321; in 1870 it was 38,558,371. The country went through the war period with a population of just a little more than 31,000,000. According to figures of the Department of Labor and Commerce, the taxable property in continental United States in 1860 stood at \$16,159,616,068; in 1870, on a gold basis at \$24,054,814,806.

By August, 1866, there was a credit balance of \$290,000,000 at revenue account. In the five years immediately following the war, there was universal revival of trade, and projects for cross-continental and inter-ocean traffic and communication were instituted on a great scale; the country at once entered on that fifty-year period of internal development which marked its people as the foremost wealth creators of the world.

It is fair to assume that the increase of taxable wealth in the 1870 census

"All kinds"  
of power



Because it's a refined gasoline—not a mixture.

STANDARD OIL COMPANY  
(California)



was largely of new wealth added to the country's resources after Appomattox. The paper currency of the country had been the object of a great deal of manipulation. Indeed the taxable wealth of the country on a currency basis in 1870 stood at something like \$30,000,000,000.

The population in 1917 is estimated roughly at from 108,000,000 to 110,000,000. The Department's 1904 figures of taxable basis, place it at \$100,272,947,800.

It will be noticed that wealth has increased as rapidly in proportion as population.

Capital wealth of the country was placed at \$187,000,000,000 at the end of 1916. With the large additions since 1904 of securities and other liquid assets to the taxable basis, it is not unlikely that our present taxable basis of wealth would run up to \$150,000,000,000.

In 1861, 1862 and 1864 systems of income tax, all embodying similar principles, but with wide difference in rates were adopted. Combined with heavy internal taxes from whiskey, tobacco, inland stamp duties and tariffs, these measures were found more than adequate when supplemented by bond borrowings of about \$2,844,000,000.

With a four-fold increase in efficiency, the earning capacity or investment return has multiplied many times since 1865.

#### Railroad Patriotism

The entire resources of the Southern Pacific Company and auxiliary companies with their forty-five thousand employees are today aligned with the United States Government for the mobilization of troops and supplies, acting in concert with the Federal authorities under an arrangement worked out by a committee of railroad executives. President Sproule has named G. F. Richardson, Southern Pacific Superintendent of Transportation, as his personal representative and assistant in the work of handling government work in the western district.

#### Union Oil of California

Profits of the Union Oil Co. for the first three months of 1917 from all operations, less general expenses, taxes, interest, and employees' share of profits, were approximately \$2,720,000, an increase of \$1,020,000 over the same period last year. The net profit, making full provision for depreciation was approximately \$2,050,000, an increase of \$900,000, or 80 per cent over the same period of 1916. The net profit for the quarter is stated after deducting an increased provision for depreciation of \$120,000, but includes an extraordinary operating profit of \$220,000. Eliminating the latter item from the results above, the profits before depreciation were equivalent to 30 per cent and the net profit to 22 per cent a year on the issued capital stock. Earnings of the principal subsidiaries are being maintained.

Production of the Union Oil Co. and controlled companies approximate 1,570,000 net barrels, an increase of 152,000 barrels over the same period of last year. Capital expenditures approximate \$500,000. Current assets consisting of oil inventories, materials, supplies, bills receivable, and cash at March 31, 1917, approximate \$16,500,000, an increase of \$1,300,000 over December 31, 1916. Current liabilities at March 31, 1917, including share of profits payable to employees, approximate \$2,200,000.

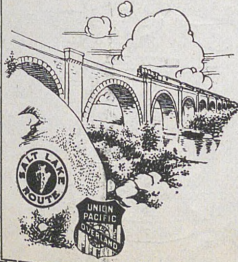
#### Home Telephone

The Home Telephone and Telegraph Company has enjoyed a very prosperous year, according to its financial statement, showing the company's financial balance sheet December 31, 1916. The gross

#### CHICAGO

Is reached in less than three days from Los Angeles, with luxurious comfort in the Los Angeles Limited and the Pacific Limited, which run daily via Salt Lake Route and Union Pacific.

May we send a man to tell you about them and help plan your trip?



Offices are at  
501-503 So.  
Spring St.

F. H. Adams  
Gen'l Agent

Main 8908  
Home 10031

operating revenue reached the huge total of \$2,125,943.22. Operating expenses were \$1,421,632.26, leaving a net operating revenue of \$704,310.94, to which is added a non-operating revenue of \$23,221.83, making a gross corporate income of \$727,532.77.

After deducting non-operating revenues, accrued interest on funded debt, other interest, rent, taxes and miscellaneous items amounting to \$354,520.29, the net corporate income for the year amounts to \$373,012.48. Dividends amounting to \$150,000 were distributed, leaving the company a surplus of \$395,225.53 and a total in reserves of \$2,206,065.21. A total of \$864,552.83 in cash and deposits constitutes its ready money available. The company has a total fixed capital of \$8,531,653.51 and total assets of \$13,742,838.46.

#### We Cannot Afford Failure

It is imperative that the first war loan of the United States shall be a success from the moment it is issued. We cannot afford failure. When we enter the war for democracy as the richest nation in the world, we cannot afford to be laughed at for our inability to handle our mobile wealth in war. It is not the bankers, but the people that absorb Government issues. The bankers are merely the distributing middlemen, says Wall Street Journal.

With the serious consequences of a failure in view, Congress should see to it that no restriction is placed upon Secretary McAdoo as to the rate of interest. Congress is in no position to say that there is any such terrific sum as \$5,000,000,000 waiting for prompt investment at 3½ per cent, and only requiring to be withdrawn from the savings banks and other depositories. Hundreds of thousands of depositors may never hear of the loan at all, or hear of it too late.

We are giving Mr. McAdoo full discretion in all details of the loan, other than interest. But it is that detail which is more important than all the others, and that the loan shall be attractive is essential to any success. That success will go a long way to hearten the democracies of the world, but nothing could encourage Germany, or discourage our allies, more than to have our first war loan lamentably under-subscribed. There must be a premium from the start.

Congress sometimes forgets that while Government can commandeer inheritances, incomes, business and property, as well as the lives and services of the citizens, it cannot commandeer public subscriptions. It can only invite such subscription, and, therefore, the form and terms of the invitation are of the most far-reaching importance. A poor reception of the loan might have the gravest consequences in promoting home disorder by showing weakness to the enemy within, as well as to the enemy without.

We cannot afford failure.

#### Bank Windows Attract Attention

Display windows of the German-American Trust and Savings Bank (soon to be the Guaranty) are attracting much attention among bankers visiting here. In the last few months when there have been a large number of eastern bankers in the city the publicity force of the bank has been kept busy answering

queries about the cost and variety of the displays, and the results received. Incidentally the bank admits that it is not altogether easy to keep the windows filled with matter which will attract attention as have the displays recently presented. Three displays prepared by the bank have attracted exceptionally large crowds recently. One, a chart showing the actual cost of running automobiles of various kinds, including depreciation, interested a very large number. Another showing graphically how money grows, drew a crowd that blocked the sidewalk in front of the bank each

noon, for nearly two weeks. Recently a window showing the first original "savers," the bees, at work, won much approval until the sun came out and melted the honey, causing widespread commotion among the bees.

A number of Eastern magazines have featured the windows of the German-American Trust and Savings Bank as an illustration of a new and successful medium for bank advertising. Los Angeles banks lead in advertising and the time will no doubt soon come when banks throughout the country will use window displays.

## Established in 1890 Resources \$27,000,000<sup>00</sup>

¶ This Bank, as first established in 1890, was a strong bank, and each year has seen it grow more powerful and more deeply rooted in the business life of this community.

¶ The original Capital of the Bank was \$100,000.00. Today it is \$1,000,000.00, and the announcement of an increase to \$1,500,000.00 in the near future, has, already been made.

¶ Such an increase in strength is but a natural result of the uniformly successful operation which has characterized this Bank since its organization 27 years ago.

### German American Trust & Savings Bank

Spring at Seventh St.-Los Angeles

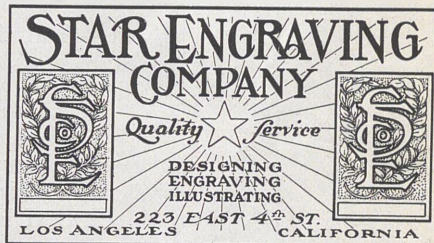
Savings-Commercial-Trust

Change of Name to

Guaranty Trust and Savings Bank

Applied for

THE MORTGAGE GUARANTEE COMPANY (Capital and Surplus \$2,800,000, Resources \$9,300,000), OF LOS ANGELES, CALIFORNIA, INVITES REQUESTS BY MAIL FOR ITS FREE BOOKLET "G" ON GUARANTEED FIRST MORTGAGES, SECURED BY REAL ESTATE.



### CHLORIDE 1903-1917

FREE INFORMATION ON CHLORIDE COPPER MINES

JOHN B. HUGHES,

Mines Examined

333 I. W. Hellman Bldg.

Reports Furnished

## CLEARING HOUSE BANKS

NAME	OFFICERS
<b>M</b> ERCHANTS NATIONAL BANK S. E. Cor. Sixth and Spring	W. H. HOLLIDAY, President. J. H. RAMBOZ, Cashier. Capital, \$1,000,000. Surplus and Profits, \$500,000.
<b>H</b> IBERNIAN SAVINGS BANK Second Floor, Hibernian Bldg. Spring and Fourth	GEORGE CHAFFEY, President. GEORGE A. J. HOWARD, Cashier. Capital, \$400,000.00. Surplus and Profits, \$77,655.00.
<b>N</b> ATIONAL BANK OF CALIFORNIA N. E. Cor. Fourth and Spring	J. E. FISHBURN, President. H. S. MCKEE, Cashier. Capital, \$500,000.00; Surplus and Undivided Profits, \$200,000.
<b>F</b> IRST NATIONAL BANK S. W. Cor. Seventh and Spring	STODDARD JESS, President. W. T. S. HAMMOND, Cashier. Capital, \$1,500,000; Surplus and Profits, \$2,537,953; Deposits \$25,270,000.
<b>F</b> ARMERS & MERCHANTS NAT. BANK Corner Fourth and Main	I. W. HELLMAN, President. V. H. ROSSETTI, Cashier. Capital, \$1,500,000. Surplus and Profits, \$2,000,000.

## Keep Up Appearances

### By Keeping Down Expenditures

The best way to do both is to have a Savings Account in a good, sound bank and to deposit systematically that portion of your income which would otherwise be carelessly spent on non-essentials.

## HIBERNIAN Savings Bank

(Where your dollars earn the most)

Second Floor Hibernian Bldg.  
FOURTH AT SPRING





# An April Sale of Beautiful New Dresses \$29.50

—The pictures give a bit of an idea as to the *kind* of Dress that you may expect—but not a clear idea by any means.

—The pictures indicate the very unusual nature of the *value* that this sale contains—but they do not emphasize it as it should be emphasized—if one were to gain an adequate idea—

—And yet, viewing the pictures, do you wonder that the *Dresses themselves* are almost dancing in delight and expectation, by Proxy?

—Vested in those who DO know what they are—and that means those who are to sell them—who are critics—and who have studied them in detail of materials, workmanship, trimmings and variety as well as *STYLE*—

## “\$29.50 Is a Very Low Price!”

—And that is a most conservative statement.

—Coupled to the Fortune that brings so many of them to Bullock's so advantageously—is the condition, brought about by circumstance, that has made necessary certain very notable remarkings in regular lines—and the result is A SALE—

—An April Sale of Dresses at \$29.50.

—An April Sale of Dresses that no woman should ignore—

—That is, no woman who has been planning the purchase of a Dress at either less or more—

—But do not try to completely visualize this event from this announcement—

—But do not try to completely visualize this event from this announcement—

—The handicap of type is such that you will not know until you see— —and you should certainly *not* fail to see these dresses—in this April Sale—at \$29.50—at Bullock's—3rd floor

—The handicap of type is such that you will not know until you see—and you should certainly not fail to see these dresses—in this April Sale—at \$29.50—at Bullock's—3rd Floor

—Dresses of the Vogue of the moment—in sizes 33 to 44—

—Dresses of Georgette, Taffeta, Crepe de Chine, Silk Khaki Kool, Wool Jersey, Serge, Sports Tussah, Crepe Meteor—

—Dresses in oyster white, cream, white, flesh, chartreuse, navy, silver gray, French blue, rose, bisque, Copenhagen, black, tan, reseda.

—Many, but one of a kind. The smartly simple styles—with most distinctive trimmings—

—Chemise silhouettes, coat dress models, barrel skirt motifs, slipover effects, and Russian styles—

